

SAINT NICETAS, BISHOP OF CHALCEDON (9TH C.)

Kontakion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

You shone with the splendor of your deeds, venerable

Ni - ce - tas. You be - came an heir to the throne of the

a - pos - tles. Com - plete - ly filled, O Father, with the teachings

of God, you shone like the sun up - on your flock. There - fore

we cry out to you: "Rejoice, beauty of Chal - ce - don."

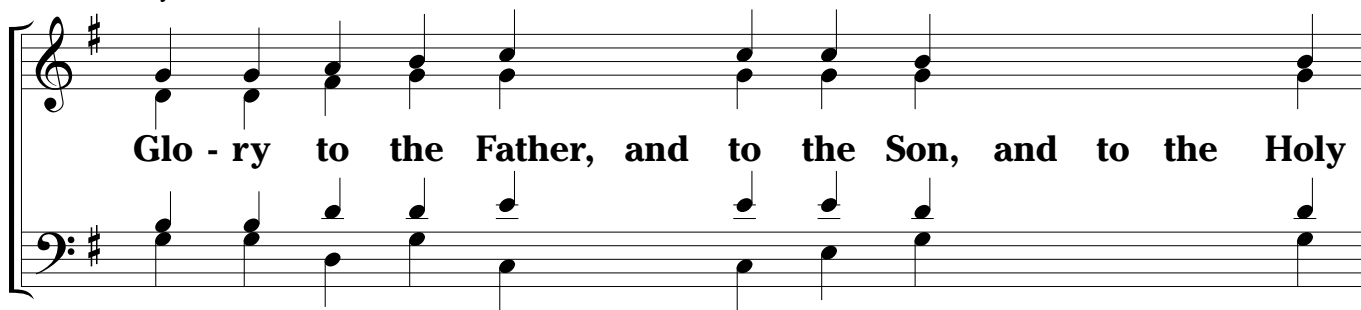
“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

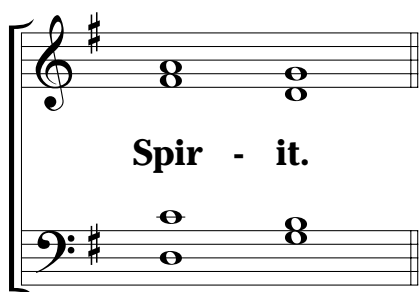
Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant



Musical notation for the first part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, rhythmic style. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**



Musical notation for the second part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, rhythmic style. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.



Musical notation for the second part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, rhythmic style. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.