

VENERABLE ISAAC, ABBOT OF THE MONASTERY OF DALMATUS AT CONSTANTINOPLE (383)

Kontakion - Tone 8

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

As a faith - ful fav' - rite of God you became

Tenor
Bass

enflamed with zeal for the Church of Christ and drew

in the reins of the emperor Valens, O ven' - ra - ble

one; you pro - phetically fore - told to him the

captivity of the Church and of his own wretch - ed death.

[Therefore, venerable Isaac...]

There-fore, ven' - ra - ble I - saac, ceaselessly pray for us who

hon - or you.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part of the chant, “Glory...”, consisting of two staves (treble and bass clef) in G major. The melody is a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**

Musical notation for the second part of the chant, “Spir - it.”, consisting of two staves (treble and bass clef) in G major. The melody is a half note: G4. The bass line consists of a half note: G3. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part of the chant, “Now and ever...”, consisting of two staves (treble and bass clef) in G major. The melody is a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.