

VENERABLE ISAAC, ABBOT OF THE MONASTERY OF DALMATUS AT CONSTANTINOPLE (383)

Kontakion - Tone 8: "The universe offers You..."

Galician Melody
arr. W.G. Obleschuk

Soprano
Alto

As a faithful fa - vor - ite of God you became

Tenor
Bass

enflamed with zeal for the Church of Christ and drew in

the reins of the emperor Valens, O ven - er - a - ble one;

you prophetically foretold to him the captivity of the Church

and of his own wretch - ed death. Therefore, venerable Isaac,

[ceaselessly pray...]

ceaselessly pray for us who hon - or you.

The image shows a musical score for a Kontakion. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in a simple, homophonic style. The lyrics are: "ceaselessly pray for us who hon - or you." The word "hon" is followed by a hyphen and a long note, indicating a melisma. The score ends with a double bar line.

“Glory...” & “Now and ever...”
as sung before Tone 8:
“The universe offers You...”

Galician Melody
arr. W.G. Obleschuk

1. “Glory...” alone.

Glory to the Fa - ther, and to the Son, and to the Ho - ly

This musical score is for the first part of the hymn, 'Glory...'. It is written for a piano accompaniment in G major (one sharp) and 4/4 time. The melody is primarily chordal, with the right hand playing chords and the left hand providing a simple bass line. The lyrics are: 'Glory to the Fa - ther, and to the Son, and to the Ho - ly'.

Spir - it.

This musical score is for the second part of the hymn, 'Spir - it.'. It continues the piano accompaniment from the first part. The melody is primarily chordal. The lyrics are: 'Spir - it.'.

2. “Now and ever...” alone.

Now and ev - er and unto a - ges of a - ges. A - men.

This musical score is for the second part of the hymn, 'Now and ever...'. It continues the piano accompaniment from the first part. The melody is primarily chordal. The lyrics are: 'Now and ev - er and unto a - ges of a - ges. A - men.'.

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.