

MARTYR HERMIAS AT COMANA (2ND C.)

Kontakion - Tone 6

Abbreviated Kievan Chant

Soprano
Alto

Tenor
Bass

You struggled ea - ger - ly for Christ, mar-tyr Her-mí -

as, and gained courage at an ad - vanced age.

By the pow - er of Christ you trampled underfoot the plots

of the e - vil one. You re - mained unharmed by the drink

of his sorce - ry, cry - ing: God is with me;

[who can prevail...]

who can prevail a - gainst me?

The image shows a musical score for a vocal piece. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The lyrics are written between the two staves. The melody is simple, with a range of one octave. The lyrics are: "who can prevail a - gainst me?". The word "a - gainst" is split across two notes, with a long horizontal line under the second note. The piece ends with a double bar line.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 6

1. “Glory...” alone.

arr. from Abbreviated Kievan Chant

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it.

2. “Now and ever...” alone.

Now and ever and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ev - er and un - to a - ges of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.