

# MARTYR HERMIAS AT COMANA (2ND C.)

## Kontakion - Tone 6

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

You struggled eagerly for Christ, martyr Her - mí - as,

and gained courage at an ad - vanced age. By the pow - er of

Christ you trampled un - der - foot the plots of the e - vil

one. You remained unharmed by the drink of his sorcer - y,

cry - ing: God is with me; who can prevail a - gainst me?

“Glory...” & “Now and ever...”  
as sung before Troparia and Kontakia  
Tone 6

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This musical block shows the first part of the 'Glory...' text. It consists of a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the'.

Ho - ly Spir - it.

This musical block shows the second part of the 'Glory...' text. It consists of a treble and bass staff in G major. The melody continues with quarter notes and half notes. The lyrics are: 'Ho - ly Spir - it.'.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This musical block shows the first part of the 'Now and ever...' text. It consists of a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, ending with a final cadence. The lyrics are: 'Now and ev - er and un - to a - ges of a - ges. A - men.'

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This musical block shows the first part of the combined text. It consists of a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes. The lyrics are: 'Glory to the Father, and to the Son, and to the Ho - ly Spir - it,'.

now and ever and unto ages of a - ges. A - men.

This musical block shows the second part of the combined text. It consists of a treble and bass staff in G major. The melody continues with quarter notes and half notes, ending with a final cadence. The lyrics are: 'now and ever and unto ages of a - ges. A - men.'

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.