

27 February

SAINT RAPHAEL, BISHOP OF BROOKLYN

Litya—Tone Five

Kievan Chant

Ri - sing in dis - tant Sy - ri - a, ascending through the land of Rus - sia,

a bright star has ap - peared ov - er the New World. Shin - ing

with divine knowledge and radiating the love of Christ, the luminous

Raphael overcomes every deception of the E - ne - my. Now crowned

among the saints, he intercedes for us be - fore the throne of God.

St. Raphael-Litya, Glory...

Glory... in the Fifth Tone:

Glo-ry to the Father, and to the Son, and to the Ho-ly Spi - rit.

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed between the two staves.

En-light - ened by the memory of the ho - ly Ra - pha - el, we cel - e - brate

The second system of musical notation continues the melody and bass line from the first system. The lyrics are placed between the two staves.

his sa - cred feast. For, hav - ing been made di - vine - ly wise,

The third system of musical notation continues the melody and bass line. The lyrics are placed between the two staves.

he draws us all in - to Christ's own net, as He en - treats

The fourth system of musical notation continues the melody and bass line. The lyrics are placed between the two staves.

His great mer - cy for our souls.

The fifth system of musical notation concludes the hymn. The melody and bass line end with a double bar line. The lyrics are placed between the two staves.

Now and ever...in the Same Tone

Now and ever and un - to a - ges of a - ges. A - men.

We faith - ful Christians call you blessed, O Virgin The - o - to - kos, and we

right - ly glo - ri - fy you as our un - shak - a - ble for - tress and

in - vin - ci - ble ram - part, our un - fail - ing pro - tect - ress

and the re - fuge of our souls.