

27 February

SAINT RAPHAEL, BISHOP OF BROOKLYN
TROPARION – TONE ONE

Common Chant

Your pro - cla - ma - tion has gone forth through - out North A - mer - i - ca,

calling the scattered sheep into the u - ni - ty of the Church.

Hear - ing your voice, they re - spond - ed to your teach - ing,

and through your writings you instructed them in pi - e - ty.

(Now guided by your

St. Raphael Troparion 2

Now guid - ed by your example, O fa - ther Ra - pha - el,

we sing hymns of praise to Christ our God: Glo - ry to Him

Who gave you strength! Glory to Him Who grant - ed you a crown!

Glory to Him Who, through you, grants heal - ing to all!

1. Glory...

Glo - ry to the Fa - ther, and to the Son,

The first system of musical notation for the first verse. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Glo - ry to the Fa - ther, and to the Son,"

and to the Ho - ly Spi - rit.

The second system of musical notation for the first verse. It continues the grand staff from the first system. The lyrics are: "and to the Ho - ly Spi - rit."

2. Now and ever...

Now and ev - er and un - to a - ges of a - ges. A - men.

The second system of musical notation for the second verse. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Now and ev - er and un - to a - ges of a - ges. A - men."

3. Glory... Now and

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit,

The first system of musical notation for the third verse. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit,"

now and ever and unto ages of a - ges. A - men.

The second system of musical notation for the third verse. It continues the grand staff from the first system. The lyrics are: "now and ever and unto ages of a - ges. A - men."

NOTE: Verses (including "Glory ..." and/or "Now and ever ...") are sung in the Tone of the hymn which is to follow the verse.

RESURRECTIONAL THEOTOKION

TONE ONE

Common Chant

When Ga - bri - el announced to you, O Vir - gin, "Re-joyce," with

that word the Master of all was incarnate in you, O ho - ly Ark.

As the right - eous Da - vid said, your womb became more

spacious than the heavens, bearing your Cre - a - tor. Glo - ry

(to Him who took abode in you ...)

Resurrectional Theotokion-Tone 1

to Him Who took a - bode in you. Glo - ry to Him Who came from

you. Glory to Him Who freed us by be - ing born of you.

27 February

SAINT RAPHAEL, BISHOP OF BROOKLYN
KONTAKION – TONE EIGHT

Common Chant

You were a guar - dian and a de - fend - er of the Chur - ch's

teach - ing, you pro - tect - ed your flock from false doc - trines and

con - firmed them in the true faith. O ho - ly fa - ther

Raphael, son of Syria and glory of North A - mer - i - ca,

(always intercede before the Lord...)

St. Raphael-Kontakion 2

al - ways in - ter - cede be - fore the Lord that our souls

may be saved.

Oikos ending:

he al - ways in - ter - cedes be - fore the Lord that our

souls may be saved.

Glory... Now and ever...
Troparion/Kontakion: Tone 8

1. Glory...

Glo - ry to the Fa - ther, and to the Son, and to the
Ho - ly Spi - rit.

The musical score for the first verse is written in two systems. Each system consists of a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat). The first system contains the lyrics "Glo - ry to the Fa - ther, and to the Son, and to the" with corresponding musical notation. The second system contains the lyrics "Ho - ly Spi - rit." with corresponding musical notation. The music is primarily composed of chords and single notes, with a simple, steady rhythm.

2. Now and

Now and e - ver and un - to a - ges of a - ges. A - men.

The musical score for the second verse is written in two systems. Each system consists of a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat). The first system contains the lyrics "Now and e - ver and un - to a - ges of a - ges. A - men." with corresponding musical notation. The second system contains the lyrics "Now and e - ver and un - to a - ges of a - ges. A - men." with corresponding musical notation. The music is primarily composed of chords and single notes, with a simple, steady rhythm.

NOTE: Verses (including "Glory..." and/or "Now and ever...") are sung in the Tone of the hymn which is to follow the verse.

GOD IS THE LORD

TONE ONE

Common Chant

God is the Lord, and has re-vealed Him-self to us.

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a G-clef and a key signature of one flat (B-flat). The melody is written in a simple, stepwise fashion. The bass staff begins with an F-clef and a key signature of one flat. The accompaniment consists of simple chords and single notes. The lyrics are placed between the two staves.

Blessed is He that comes in the name of the Lord!

The second system of musical notation continues the treble and bass staves. The treble staff ends with a double bar line. The bass staff also ends with a double bar line. The lyrics are placed between the two staves.

VERSES:

Give thanks to the Lord, for He is good, for His mercy endures forever.

All nations surrounded me, but in the name of the Lord I cut them off.

I shall not die, but live, and recount the deeds of the Lord.

The stone which the builders rejected has become the cornerstone.
This is the Lord's doing; it is wonderful in our eyes.