

ST. INNOCENT, METROPOLITAN OF MOSCOW, ENLIGHTENER OF THE ALEUTS AND APOSTLE TO THE AMERICAS

Kontakion - Tone 2

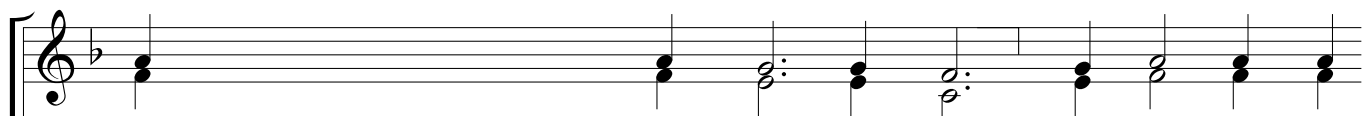
Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto





Tenor
Bass

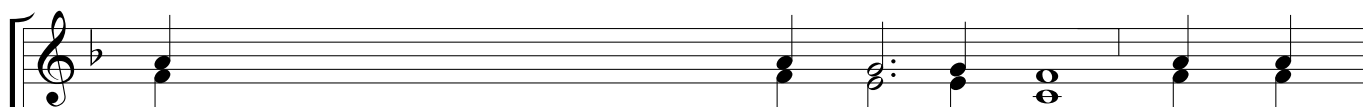
Your life, holy father Innocent, A - pos - tle to our land,



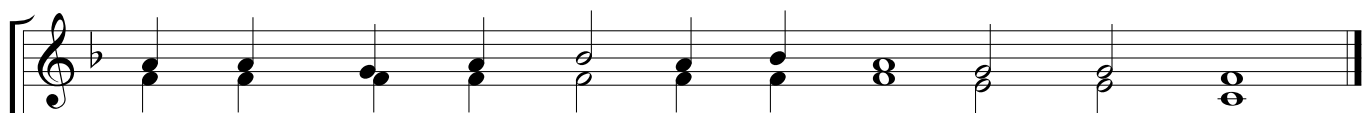
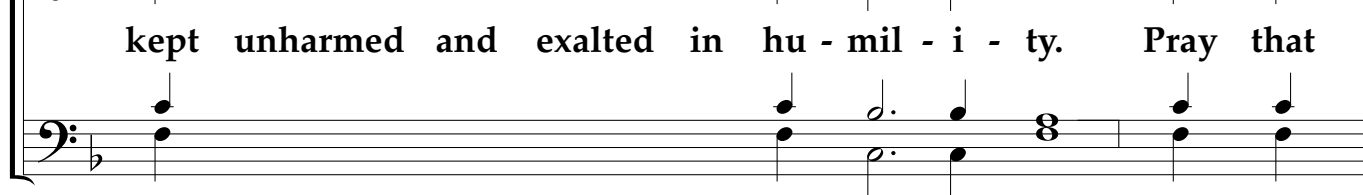
proclaims the dispensation and grace of God! For la - bor - ing



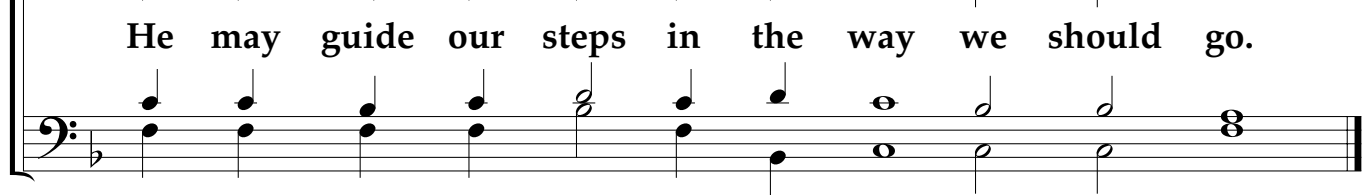
in dangers and hardships for the Gos - pel of Christ you were



kept unharmed and exalted in hu - mil - i - ty. Pray that



He may guide our steps in the way we should go.



“Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This block contains the first system of musical notation for the 'Glory...' section. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are printed below the notes.

Spir - it.

This block contains the second system of musical notation for the 'Glory...' section. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody consists of two chords, each represented by a whole note. The lyrics are printed below the notes.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This block contains the first system of musical notation for the 'Now and ever...' section. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are printed below the notes.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This block contains the first system of musical notation for the combined 'Glory...' and 'Now...' section. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are printed below the notes.

Spir - it, now and ever and unto ages of a - ges. A - men.

This block contains the second system of musical notation for the combined 'Glory...' and 'Now...' section. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are printed below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.