

Aposticha

Repose of St. Tikhon of Moscow - April 7

Tone 8
Sticheron 1

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

O Ho - ly Hi - er - arch Tikh - on, glorious dawn of

Tenor
Bass

Detailed description: This system shows the first line of the chant. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The Soprano/Alto part begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. The Tenor/Bass part begins with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, and a half note F4. Brackets above the Soprano/Alto staff group the first six notes and the final note. The lyrics are: "O Ho - ly Hi - er - arch Tikh - on, glorious dawn of".

the wis - dom of God, ho - ly ves - sel of the grace of

Detailed description: This system continues the chant. The Soprano/Alto part has quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, and a half note D6. The Tenor/Bass part has quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, and a half note D5. Brackets above the Soprano/Alto staff group the first six notes and the final note. The lyrics are: "the wis - dom of God, ho - ly ves - sel of the grace of".

God; O splendor of hi - er - archs, true example of the monastic

Detailed description: This system continues the chant. The Soprano/Alto part has quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, and a half note D6. The Tenor/Bass part has quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, and a half note D5. Brackets above the Soprano/Alto staff group the first six notes and the final note. The lyrics are: "God; O splendor of hi - er - archs, true example of the monastic".

way — of life, firm de - fend - er and pro - tect - or, //

Detailed description: This system concludes the chant. The Soprano/Alto part has quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, and a half note D6. The Tenor/Bass part has quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, and a half note D5. Brackets above the Soprano/Alto staff group the first six notes and the final note. The lyrics are: "way — of life, firm de - fend - er and pro - tect - or, //".

deliver our souls from the bondage of the En - e - my!

vs. Precious in the sight of the Lord is the death of His saints.

Sticheron 2

Soprano
Alto

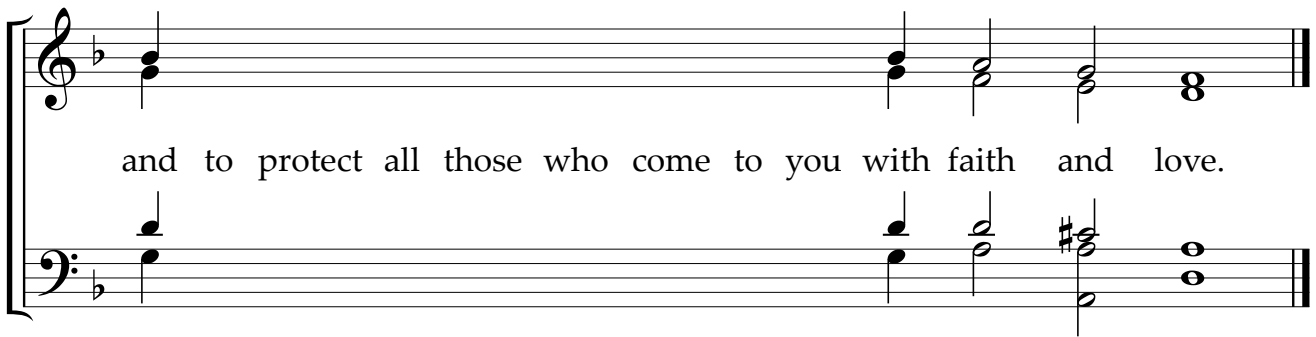
Tenor
Bass

O Ho - ly Hi - er - arch Tikh - on, you were given

great authority and pow - er by God to cast away the

mul - ti - tude of de - mons, and to preserve us from their

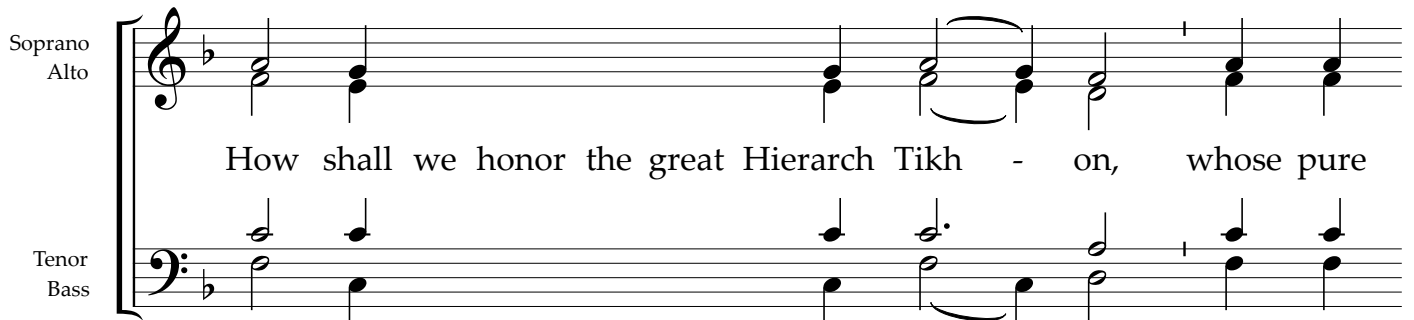
ha - tred of man-kind through the pow - er of your prayers, //



and to protect all those who come to you with faith and love.

vs. What shall I render to the Lord for all His bounty to me?

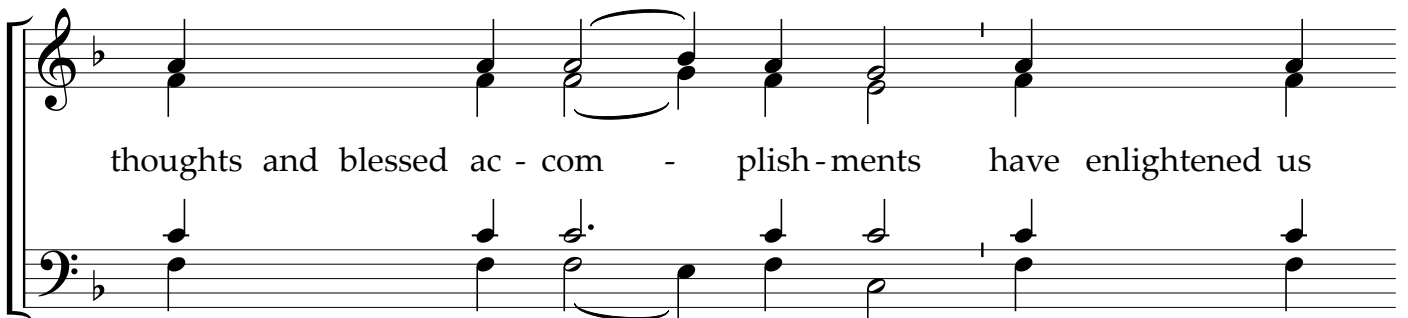
Sticheron 3



Soprano
Alto

Tenor
Bass

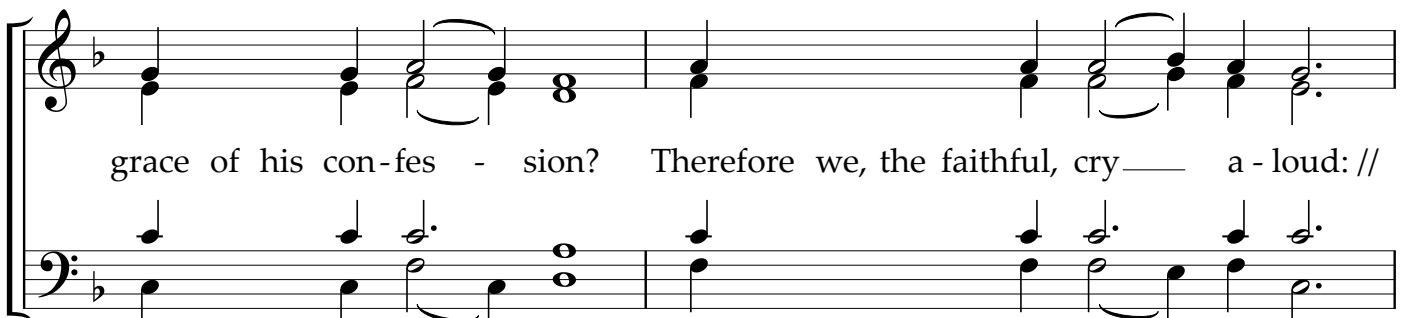
How shall we honor the great Hierarch Tikh - on, whose pure



thoughts and blessed ac - com - plish-ments have enlightened us



with di - vine wis - dom, and have illumined us with the



grace of his con - fes - sion? Therefore we, the faithful, cry a - loud: //

“Rejoice, our father among the fathers, Holy Hierarch Tikh - on!”

The image shows a musical score for a chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The treble staff begins with a whole note chord of G4 and Bb4. The bass staff begins with a whole note chord of G3 and Bb3. The lyrics are written between the staves. The treble staff continues with a whole note chord of G4 and Bb4, followed by a half note chord of G4 and Bb4, and then a half note chord of G4 and Bb4. The bass staff continues with a whole note chord of G3 and Bb3, followed by a half note chord of G3 and Bb3, and then a half note chord of G3 and Bb3. The piece ends with a double bar line.