

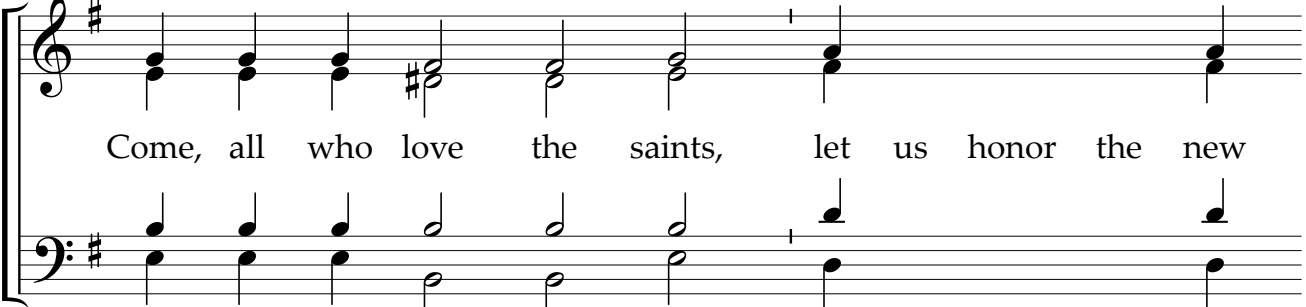
Stichera at "Lord, I Call"

Repose of St. Alexis, Confessor and Defender of Orthodoxy in America - May 7

Tone 6
Sticheron 1

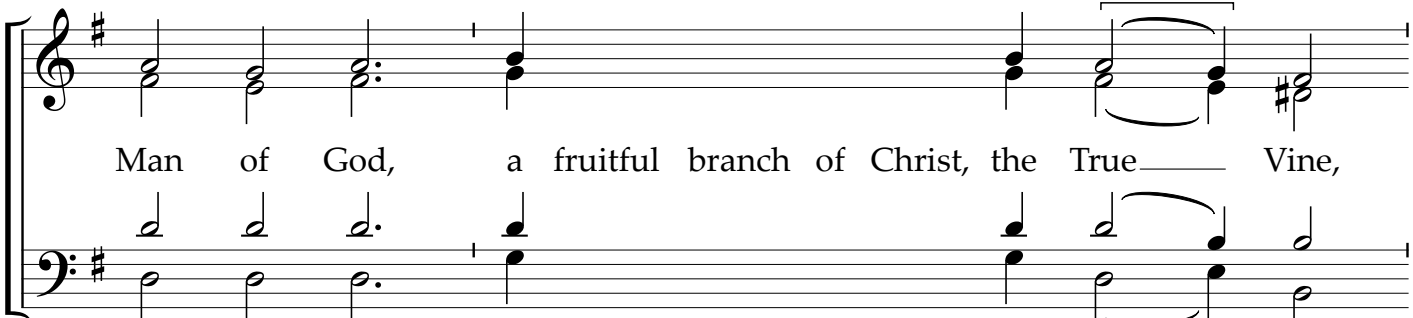
Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

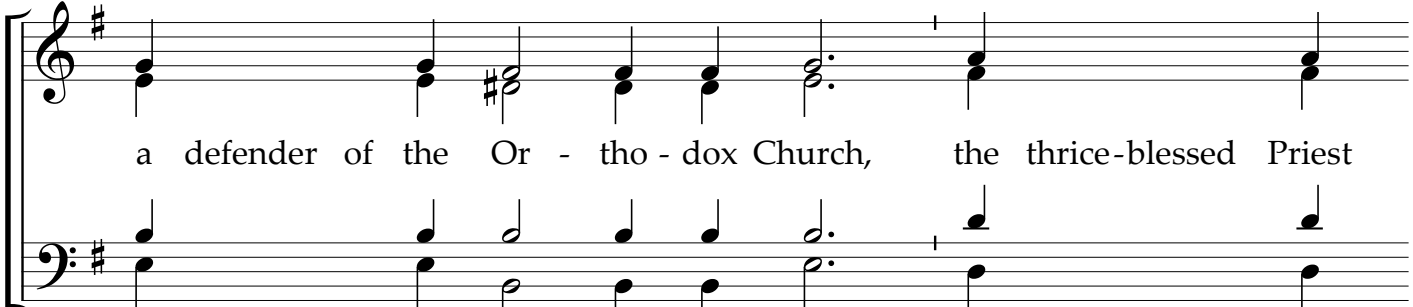


Come, all who love the saints, let us honor the new

Tenor
Bass



Man of God, a fruitful branch of Christ, the True Vine,



a defender of the Or - tho - dox Church, the thrice-blessed Priest



A - lex - is, // our father and teach - er!

Sticheron 2

Soprano
Alto

Tenor
Bass

Zealous for the Law of God, King Josiah taught Israel to

Detailed description: This system shows the first two staves of Sticheron 2. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Zealous for the Law of God, King Josiah taught Israel to". The music consists of a series of chords and single notes.

serve on - ly the Lord. Our divinely-wise Father A - lex - is

Detailed description: This system shows the next two staves of Sticheron 2. The lyrics are: "serve on - ly the Lord. Our divinely-wise Father A - lex - is". The musical notation continues with chords and single notes, including a fermata over the final note of the phrase.

guided his people to the Or - tho - dox Faith, teaching them to cry

Detailed description: This system shows the next two staves of Sticheron 2. The lyrics are: "guided his people to the Or - tho - dox Faith, teaching them to cry". The musical notation continues with chords and single notes.

a - loud: // "O Lord, have mer - cy on us!"

Detailed description: This system shows the final two staves of Sticheron 2. The lyrics are: "a - loud: // 'O Lord, have mer - cy on us!'". The musical notation concludes with a double bar line and repeat dots.

Sticheron 3

Soprano
Alto

Tenor
Bass

Our holy Father A - lex - is, guided by the Spir - it of

Detailed description: This system shows the first two staves of Sticheron 3. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Our holy Father A - lex - is, guided by the Spir - it of". The music consists of a series of chords and single notes.

Truth, exposed the error of ig - no - rance and led his people

to the True Faith. In humility concealing his virtues from

oth - ers, // he thereby received a heav - en - ly crown.

Sticheron 4

Soprano
Alto

Tenor
Bass

Today the Church celebrates a feast of great joy, for the holy

Priest Alexis guides his sheep back to the know - ledge of the Truth,

watering them with the ever-flowing fountain of his teach - ings, and

in-struct - ing them to sing: // "Glory to God for His great mer - cy!"

Sticheron 5

Soprano
Alto

Tenor
Bass

The righteous Priest A - lex - is appears as a ra - diant star.

He shines with the light of ho - li - ness as he nourishes his flock

with the Word of God. And having embraced the Or - tho-dox Faith,

that flock in thanksgiving still cries a - loud with joy: // "Glo - ry to

God for His great mer - cy!"

Sticheron 6

Soprano
Alto

Tenor
Bass

The worthy Priest A - lex - is, that teacher of true doctrine

and pi - e - ty, instructed his people with fatherly coun - sels.

He led them to the Ark of Sal - va - tion and casting off

the yoke of a false union, they cry a - loud: // "Glory to God

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves. The music features a series of chords and single notes, with a double bar line and repeat sign after the word "loud".

for His great mer - cy."

The second system of musical notation continues the piece. It also consists of two staves, treble and bass clef, with a key signature of one sharp. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves. The music concludes with a double bar line.