

Matins Prokeimenon

Rest of St. Alexis, Confessor and Defender of Orthodoxy in America - May 7

Ps 115:5/116:15
Tone 4

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Precious in the sight of the Lord is the death

Detailed description: This block contains the first line of the Prokeimenon. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics 'Precious in the sight of the Lord is the death' are written below the staves. The notation includes various rhythmic values and rests, with a double bar line in the middle of the line.

of His saints.

Detailed description: This block contains the second line of the Prokeimenon. It features two staves: Soprano and Alto (top) and Tenor and Bass (bottom). The music continues from the previous line. The lyrics 'of His saints.' are written below the staves. The notation includes various rhythmic values and rests, ending with a double bar line.

v: What shall I render to the Lord for all his bounty toward me?
(Ps 115:3/116:12)

Let Everything That Breathes

Ps 150:6
Tone 4

Common Chant
arr. from Nikolai Bakhmetev

Final

Let everything that breathes praise the Lord! praise the Lord!

Detailed description: This block contains the 'Let Everything That Breathes' section. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics 'Let everything that breathes praise the Lord! praise the Lord!' are written below the staves. The notation includes various rhythmic values and rests, with a 'Final' marking above the last measure. The section ends with a double bar line.

v. Praise God in His sanctuary! Praise Him in His mighty firmament!
(Ps 150:1)