

Doxastichon at the Aposticha

Rest of St. Alexis, Confessor and Defender of Orthodoxy in America - May 7

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Common Chant

arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

Fleeing the harm that comes from van - i - ty and pride, you

Detailed description: This block contains the first line of the doxastichon. It features four vocal staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Fleeing the harm that comes from van - i - ty and pride, you". The Soprano and Alto parts are in a higher register, while the Tenor and Bass parts are in a lower register. The lyrics are centered under the notes.

strove to hide your virtues from the eyes of oth - ers and patiently

Detailed description: This block contains the second line of the doxastichon. It features four vocal staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in G major (one sharp) and 4/4 time. The lyrics are: "strove to hide your virtues from the eyes of oth - ers and patiently". The Soprano and Alto parts are in a higher register, while the Tenor and Bass parts are in a lower register. The lyrics are centered under the notes.

endured trials and af - flic - tions. Therefore the Lord, Who sees all

Detailed description: This block contains the third line of the doxastichon. It features four vocal staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in G major (one sharp) and 4/4 time. The lyrics are: "endured trials and af - flic - tions. Therefore the Lord, Who sees all". The Soprano and Alto parts are in a higher register, while the Tenor and Bass parts are in a lower register. The lyrics are centered under the notes.

things, // has glorified you, O our Father A - lex - is.

Detailed description: This block contains the fourth line of the doxastichon. It features four vocal staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in G major (one sharp) and 4/4 time. The lyrics are: "things, // has glorified you, O our Father A - lex - is.". The Soprano and Alto parts are in a higher register, while the Tenor and Bass parts are in a lower register. The lyrics are centered under the notes.