

Stichera on "Lord, I Call"

Repose of St. Alexis, Confessor and Defender of Orthodoxy in America - May 7

Tone 6
Sticheron 1

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Come, all who love the saints, let us honor the new Man

Tenor
Bass

The first system of musical notation for Soprano and Alto parts, featuring a treble clef and a key signature of one sharp (F#). The lyrics are: "Come, all who love the saints, let us honor the new Man". Below it, the Tenor and Bass parts are shown with a bass clef and the same key signature.

of God, a fruit-ful branch of Christ, the True Vine,

The second system of musical notation for Soprano and Alto parts, continuing the melody. The lyrics are: "of God, a fruit-ful branch of Christ, the True Vine,". Below it, the Tenor and Bass parts continue with the same key signature.

a de-fender of the Or - tho-dox Church, the thrice-bless-ed Priest

The third system of musical notation for Soprano and Alto parts. The lyrics are: "a de-fender of the Or - tho-dox Church, the thrice-bless-ed Priest". Below it, the Tenor and Bass parts continue with the same key signature.

A - lex - is, // our fa - ther and teach - - - er!

The fourth and final system of musical notation for Soprano and Alto parts, concluding the piece. The lyrics are: "A - lex - is, // our fa - ther and teach - - - er!". Below it, the Tenor and Bass parts conclude with the same key signature.

Sticheron 2

Soprano
Alto

Tenor
Bass

Zeal-ous for the Law of God, King Josiah taught Israel to serve

Detailed description: This system shows the first two staves of music for Sticheron 2. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Zeal-ous for the Law of God, King Josiah taught Israel to serve". The music consists of a series of quarter notes and eighth notes, with some rests.

on - ly the Lord. Our divinely-wise Fa - ther A - lex - - - is

Detailed description: This system shows the next two staves of music. The lyrics are: "on - ly the Lord. Our divinely-wise Fa - ther A - lex - - - is". The music continues with a similar melodic line, featuring a long note for "A - lex" and a dotted note for "is".

guided his people to the Or - tho-dox Faith, teaching them to cry

Detailed description: This system shows the next two staves of music. The lyrics are: "guided his people to the Or - tho-dox Faith, teaching them to cry". The music continues with a similar melodic line, featuring a long note for "Or - tho-dox" and a dotted note for "cry".

a - loud: // "O Lord, have mer - cy on us!"

Detailed description: This system shows the final two staves of music for Sticheron 2. The lyrics are: "a - loud: // 'O Lord, have mer - cy on us!'". The music concludes with a final cadence, marked with a double bar line.

Sticheron 3

Soprano
Alto

Tenor
Bass

Our holy Father A - lex - is, guided by the Spir - it of

Detailed description: This system shows the first two staves of music for Sticheron 3. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Our holy Father A - lex - is, guided by the Spir - it of". The music consists of a series of quarter notes and eighth notes, with some rests.

Truth, ex-posed the er - ror of ig - no - rance and led

his people to the True Faith. In hu - mility concealing his virtues

from oth - ers, // he there-by re-ceived a heav - en - ly crown.

Sticheron 4

Soprano
Alto

Tenor
Bass

Today the Church celebrates a feast — of great joy, for the ho - ly

Priest Alexis guides his sheep back to the know - ledge of the Truth,

watering them with the ever-flowing fountain of his teach - - - ings,

and in - struct - ing them to sing: // "Glory to God for His great

mer - - - cy!"

Sticheron 5

Soprano
Alto

Tenor
Bass

The righteous Priest A - lex - is ap - pears as a ra - diant star.

He shines with the light of ho - - li - ness as he nour - ish - es

his flock with the Word of God. And having embraced the Or - tho-dox

Faith, that flock in thanks-giving still cries a - loud with joy: //

"Glory to God for His great mer - - - cy!"

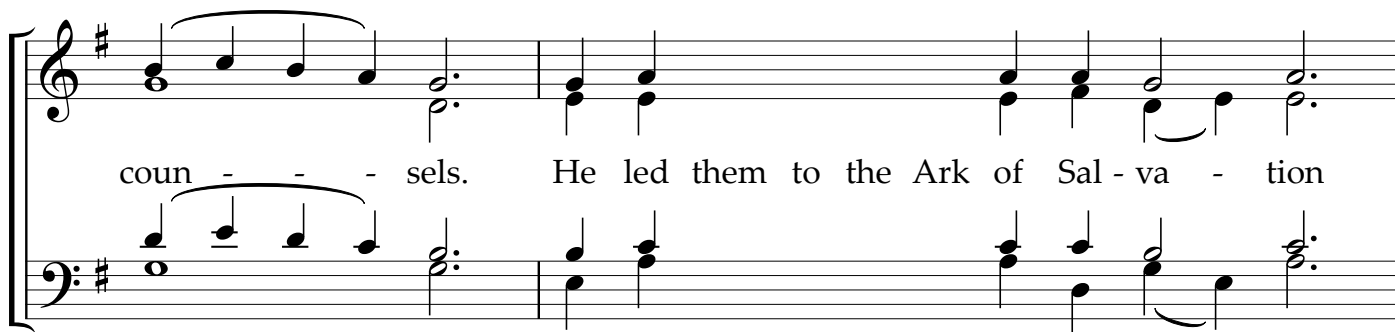
Sticheron 6

Soprano
Alto

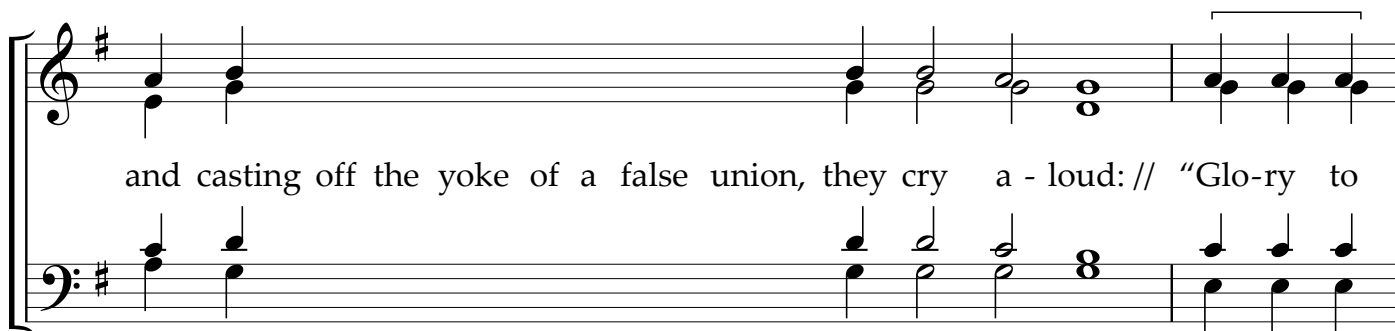
Tenor
Bass

The worthy Priest A - lex - is, that teacher of true doctrine

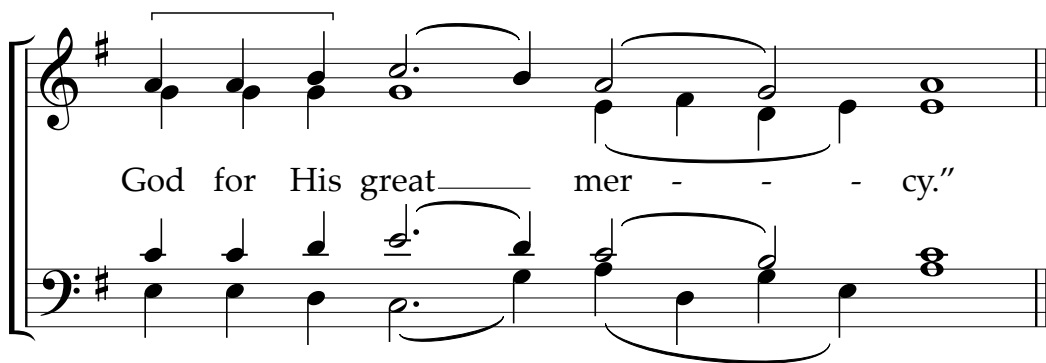
and pi - e - ty, in - struct - ed his people with fatherly



coun - sels. He led them to the Ark of Sal - va - tion



and casting off the yoke of a false union, they cry a - loud: // "Glo-ry to



God for His great mer - cy."