

# Litya

Rest of St. Alexis, Confessor and Defender of Orthodoxy in America - May 7

Tone 6  
Sticheron 1

Common Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

Come, all who love the feasts, let us sing together with all the

Detailed description: This block contains the first line of the Litya. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are: "Come, all who love the feasts, let us sing together with all the". The vocal parts are primarily homophonic, with the Soprano and Alto parts often moving in parallel motion.

An - gels and saints! Today the laborer rests from his work, and the

Detailed description: This block contains the second line of the Litya. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music continues in G major and 4/4 time. The lyrics are: "An - gels and saints! Today the laborer rests from his work, and the". The vocal parts continue with homophonic settings of the text.

earthly voice of the teach - er is stilled. Today our Father Alexis

Detailed description: This block contains the third line of the Litya. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music continues in G major and 4/4 time. The lyrics are: "earthly voice of the teach - er is stilled. Today our Father Alexis". The vocal parts continue with homophonic settings of the text.

commends his soul to God // and becomes a citizen of heav - en.

Detailed description: This block contains the fourth and final line of the Litya. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music concludes in G major and 4/4 time. The lyrics are: "commends his soul to God // and becomes a citizen of heav - en.". The vocal parts conclude with a final cadence.

## Sticheron 2

Soprano  
Alto

Tenor  
Bass

Today Wilkes-Barre rejoices with Minne - ap - o - lis, celebrating the

Detailed description: This system shows the first two lines of music. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Today Wilkes-Barre rejoices with Minne - ap - o - lis, celebrating the".

most radiant festival of Saint A - lex - is. Exalt him, O bishops!

Detailed description: This system shows the second two lines of music. The lyrics are: "most radiant festival of Saint A - lex - is. Exalt him, O bishops!".

Praise him, O priests! Be illumined by his teachings, O peo - ple!

Detailed description: This system shows the third two lines of music. The lyrics are: "Praise him, O priests! Be illumined by his teachings, O peo - ple!".

He now stands before the throne of God // entreating Him to

Detailed description: This system shows the fourth two lines of music. The lyrics are: "He now stands before the throne of God // entreating Him to".

save our souls.

Detailed description: This system shows the final two lines of music. The lyrics are: "save our souls.". The system ends with a double bar line.

## Sticheron 3

Soprano  
Alto

Tenor  
Bass

A new star has appeared in the heav - ens, illuminating the spiritual

dark - ness of our times, guiding us on the paths of righteousness,

away from the abyss of er - ror. Therefore let us offer hymns

of praise to Saint A - lex - is // and venerate his holy i - con!

*vs.* Glory to the Father, and to the Son, and to the Holy Spirit.

Soprano  
Alto

Tenor  
Bass

O glorious won - der! A new saint is revealed in A - mer - i - ca.

Those who fulfill the Gospel teaching of Christ are seen to receive

great gifts from God // and attain the heavenly Kingdom.