

Stichera at the Praises

Repose of St. Alexis, Confessor and Defender of Orthodoxy in America - May 7

Tone 6
Sticheron 1

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Today the memory of holy A - lex - is shines forth and illumines

Detailed description: This block contains the first line of the Sticheron. It features four vocal staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Today the memory of holy A - lex - is shines forth and illumines". The vocal lines are primarily homophonic, with chords and single notes. The Alto part has a sharp sign above the second measure.

the hearts of the faith - ful. Let us celebrate his Feast with

Detailed description: This block contains the second line of the Sticheron. It features four vocal staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in G major (one sharp) and 4/4 time. The lyrics are: "the hearts of the faith - ful. Let us celebrate his Feast with". The vocal lines continue with homophonic textures. The Alto part has a fermata over the word "faith".

spir - it - ual songs for he is our father and teach - er, our guide

Detailed description: This block contains the third line of the Sticheron. It features four vocal staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in G major (one sharp) and 4/4 time. The lyrics are: "spir - it - ual songs for he is our father and teach - er, our guide". The vocal lines continue with homophonic textures. The Alto part has a sharp sign above the word "spir".

to the heavenly King - dom // who entreats Christ God to save

Detailed description: This block contains the fourth line of the Sticheron. It features four vocal staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in G major (one sharp) and 4/4 time. The lyrics are: "to the heavenly King - dom // who entreats Christ God to save". The vocal lines continue with homophonic textures. The Alto part has a sharp sign above the word "King".

our souls.

Sticheron 2

Soprano
Alto

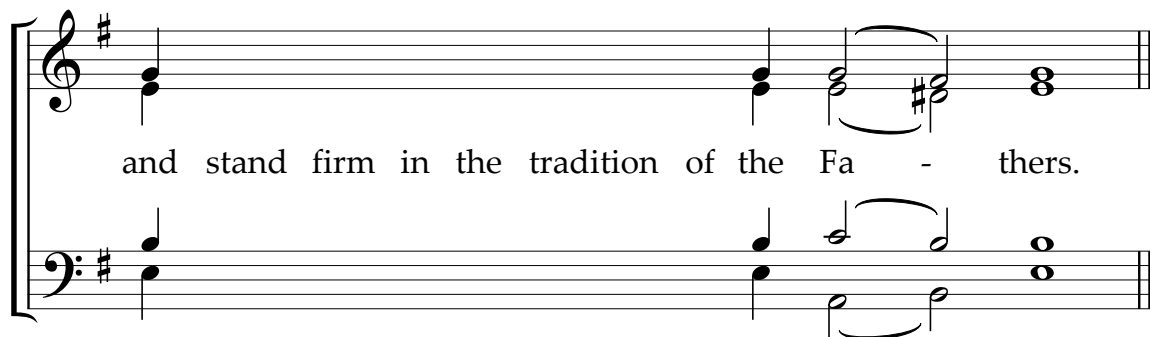
We venerate your holy i - con, O Saint and glorify God who

Tenor
Bass

glo - ri - fied you. You taught us how we should live in

A - mer - i - ca, and showed us where to seek the Truth.

May we always confess the Orthodox Faith with your cour - age and zeal //



and stand firm in the tradition of the Fa - thers.

Sticheron 3



Soprano
Alto

O trumpet of the Spir - it producing harmonious hymns of

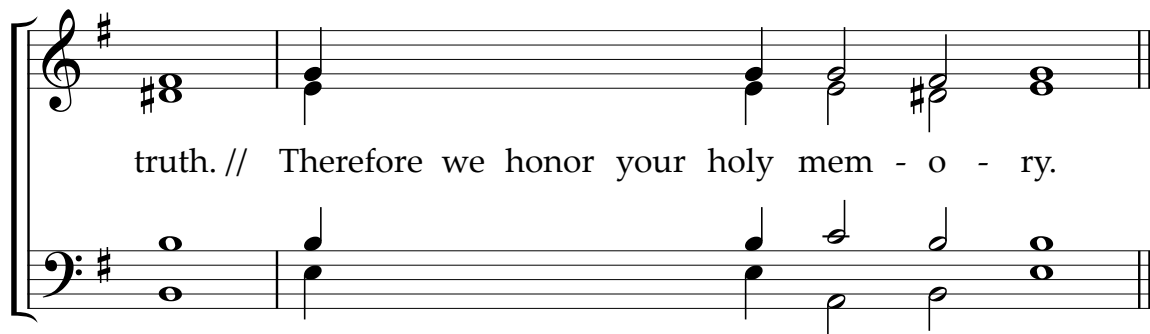
Tenor
Bass



heavenly the - ol - o - gy, you exposed the error of false doc - trines



and spoke the truth in love. You taught us to worship God in spir - it and



truth.// Therefore we honor your holy mem - o - ry.

Sticheron 4

Soprano
Alto

Tenor
Bass

You did not look back on your ac - comp - lish - ments, O Saint,

but willingly accepted new chal - leng - es. Your missionary labors

bore fruit in a - bun - dance and added countless souls to the Church.

Your zeal increased as you drew near - er to the prize: // a crown

of glory from the Sav - ior Christ.