

GLORIFICATION OF VENERABLE HERMAN OF ALASKA, WONDERWORKER OF ALL AMERICA (1970)

Kontakion- Tone 3

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

The e - ternal light of Christ our Sav - ior guided you,

blessed Father Her - man, on your e - van - gelical journey

to A - mer - i - ca to pro - claim the Gos - pel of peace.

Now you stand before the throne of glo - ry;

in - ter - cede for your land and its peo - ple:

Peace for the world and sal - va - tion

for our souls!

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the melody in G major, 3/4 time. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some beamed eighth notes. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".

Ho - ly Spir - it.

This system shows the second part of the melody. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some beamed eighth notes. The lyrics are: "Ho - ly Spir - it.".

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

This system shows the first part of the melody in G major, 3/4 time. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some beamed eighth notes. The lyrics are: "Now_ and ev - er and unto ages of a - ges. A - men.".

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first part of the melody in G major, 3/4 time. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some beamed eighth notes. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - ly Spir - it,".

now and ever and unto ages of a - ges. A - men.

This system shows the second part of the melody. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some beamed eighth notes. The lyrics are: "now and ever and unto ages of a - ges. A - men.".

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.