

GLORIFICATION OF VENERABLE HERMAN OF ALASKA, WONDERWORKER OF ALL AMERICA (1970)

Troparion - Tone 4*

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

O blessed Father Herman of A - las - ka, North Star

Tenor
Bass

of Christ's ho - ly Church, the light of your holy life and

great_ deeds guides those who follow the Or - tho - dox way.

Together we lift high the Ho - ly Cross you planted firmly

in A - mer - i - ca. Let all behold and glorify Jesus Christ,

* This troparion is originally from the Moleben to St. Herman.

9 August - Troparion
Imperial Chapel Chant

The image shows a musical score for a troparion. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are: "singing His holy Res - ur - rec - tion." The word "Resurrection" is hyphenated across four notes. The music ends with a double bar line and repeat dots.

singing His holy Res - ur - rec - tion.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.