

GLORIFICATION OF VENERABLE HERMAN OF ALASKA, WONDERWORKER OF ALL AMERICA (1970)

Troparion - Tone 7

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

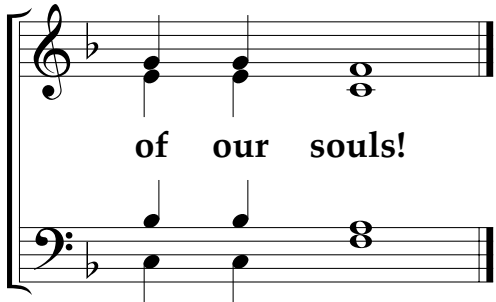
Tenor
Bass

Joy - ful North Star of the Church of Christ, guiding all
people to the Heaven - ly King - dom; teacher and a - pos - tle
of the True Faith; intercessor and de - fend - er of the
op - pressed; a - dornment of the Orthodox Church in A -
mer - i - ca: Blessed Father Herman of A - las - ka,



pray to our Lord_ Je - sus Christ for the sal - va - tion

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a vocal line with lyrics: "pray to our Lord_ Je - sus Christ for the sal - va - tion". The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment. The lyrics are aligned with the notes in both staves.



of our souls!

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains a vocal line with lyrics: "of our souls!". The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment. The lyrics are aligned with the notes in both staves.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 7

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glory to the Father, and to the Son, and to the Ho - ly

Musical notation for the first system, featuring a treble and bass clef with a key signature of one flat. The melody is primarily composed of dotted quarter notes and eighth notes, with a repeat sign after the first measure.

Spir - it.

Musical notation for the second system, showing the continuation of the melody for the word 'Spir - it.' with a final double bar line.

2. “Now and ever...” alone.

Now and ever and un - to a - ges of a - ges. A - men.

Musical notation for the second system, featuring a treble and bass clef with a key signature of one flat. The melody consists of dotted quarter notes and eighth notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

Musical notation for the third system, featuring a treble and bass clef with a key signature of one flat. The melody consists of dotted quarter notes and eighth notes.

Now and ever and un - to a - ges of a - ges. A - men.

Musical notation for the fourth system, featuring a treble and bass clef with a key signature of one flat. The melody consists of dotted quarter notes and eighth notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.