

Doxastichon at the Aposticha

Glorification of St. Herman of Alaska - August 9

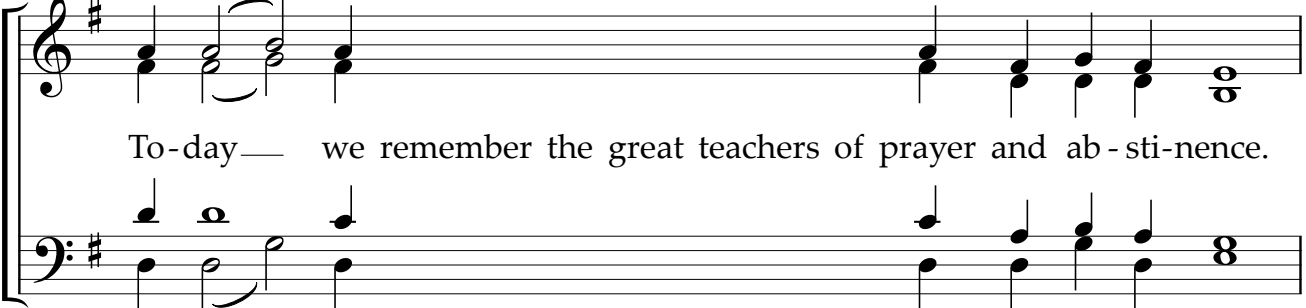
vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant

arr. from B. Ledkovsky

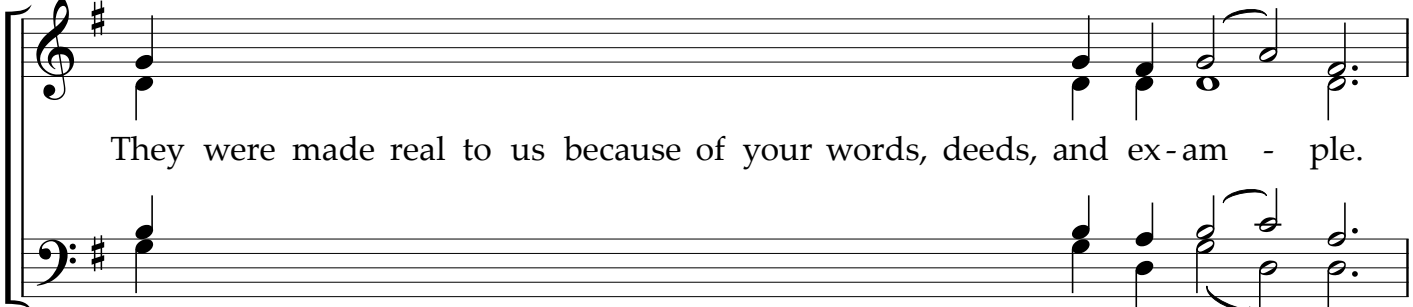
Tone 1

Soprano
Alto

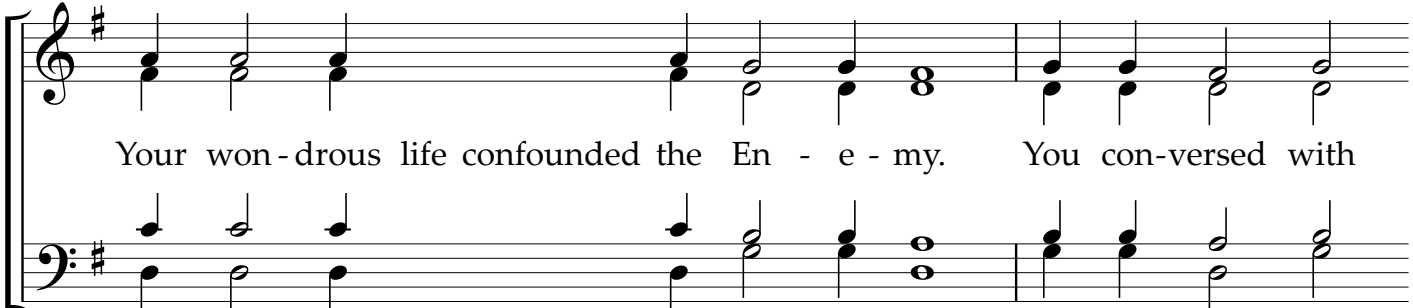


Tenor
Bass

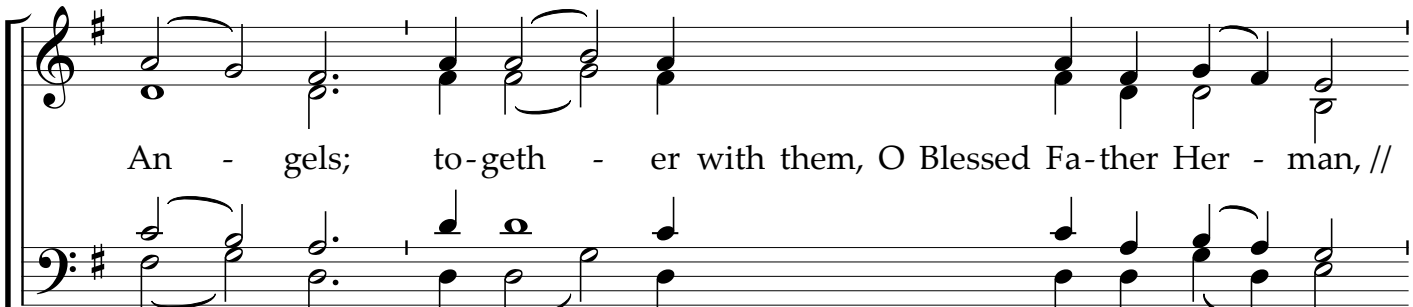
To-day — we remember the great teachers of prayer and ab-sti-nence.



They were made real to us because of your words, deeds, and ex-am - ple.



Your won-drous life confounded the En - e - my. You con-versed with



An - gels; to-geth - er with them, O Blessed Fa-ther Her - man, //

pray for the sal - va - - - tion of our souls!

The image shows a musical score for a chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff begins with a treble clef and a sharp sign. The bass staff begins with a bass clef and a sharp sign. The music is written in a style that suggests a simple, homophonic setting. The lyrics 'pray for the sal - va - - - tion of our souls!' are written below the treble staff. The word 'sal - va - - - tion' is hyphenated with four dashes, indicating a long note or a specific rhythmic treatment. The melody in the treble staff starts on a G4, moves to A4, B4, C5, and then descends through B4, A4, G4, F#4, E4, D4, and ends on C4. The bass staff provides a simple accompaniment, starting on a D3, moving to E3, F#3, G3, and then descending through F#3, E3, D3, C3, and ending on B2.