

Stichera at the Aposticha

Holy New Martyrs of Alaska: Hieromonk Juvenaly and Peter the Aleut - September 24

Sticheron 1
Tone 8

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

As a voice crying in the wil - der-ness, Juvenaly prepared the

Detailed description: This system shows the first line of music. It features a Soprano/Alto staff in treble clef and a Tenor/Bass staff in bass clef. The key signature has one flat (B-flat). The Soprano/Alto part consists of a series of chords, with a bracket over the first six measures. The Tenor/Bass part consists of a series of single notes. The lyrics are: "As a voice crying in the wil - der-ness, Juvenaly prepared the".

way of the Lord, baptizing those who accepted the Good News of

Detailed description: This system shows the second line of music. It features a Soprano/Alto staff in treble clef and a Tenor/Bass staff in bass clef. The key signature has one flat. The Soprano/Alto part consists of a series of chords. The Tenor/Bass part consists of a series of single notes. The lyrics are: "way of the Lord, baptizing those who accepted the Good News of".

sal - va - tion. Yet the Evil One instilled hatred and vio - lence,

Detailed description: This system shows the third line of music. It features a Soprano/Alto staff in treble clef and a Tenor/Bass staff in bass clef. The key signature has one flat. The Soprano/Alto part consists of a series of chords, with some notes beamed together. The Tenor/Bass part consists of a series of single notes. The lyrics are: "sal - va - tion. Yet the Evil One instilled hatred and vio - lence,".

seeking to thwart the advance of the King - dom of God. But the

Detailed description: This system shows the fourth line of music. It features a Soprano/Alto staff in treble clef and a Tenor/Bass staff in bass clef. The key signature has one flat. The Soprano/Alto part consists of a series of chords. The Tenor/Bass part consists of a series of single notes. The lyrics are: "seeking to thwart the advance of the King - dom of God. But the".

death of his saints is pre-cious in the sight of the Lord, and He has

glorified his faithful ser - vant. Delighting in his heroic and self - less

deeds, // let us imitate him in faith and love!

vs. The righteous cried, and the Lord heard them and delivered them out of all their troubles.

Sticheron 2

Soprano
Alto

Tenor
Bass

From the mouths of babes has the Lord brought forth— praise,

for by his refusal to re-nounce— his faith, Peter the Aleut glorified

God by his suffer - ing. Because of his young age and

hum-ble or - i - gins his tormentors were confident they could van - quish

him. But the simple faith of a young child is e - nough to move

moun - tains, // and to - day the Aleutians rejoice, remembering their

mar - tyred cham - pion.

vs. Many are the afflictions of the righteous, but the Lord delivers them out of them all.

Sticheron 3

Soprano
Alto

Tenor
Bass

In one glo - rious final moment of self - sac - ri - fice, the ho - ly

martyrs gave their lives for their de - vo - tion to Christ. But we are

summoned to offer our lives in re - mem - brance of them, as a

continuous gift to God our Sav - ior. Bringing forth fruits worthy of

re - pent - ance, our duty is to imitate Christ in acts of for -

give - ness and love, that by humble deeds of generosity we too may

testify to our faith in the Lord // and be accounted worthy to enter the joy

prepared for those who love Him.