

Doxastichon at "Lord, I Call"

Holy New Martyrs of Alaska: Hieromonk Juvenaly and Peter the Aleut - September 24

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant

arr. from B. Ledkovsky

Tone 3

Soprano
Alto

Tenor
Bass

The first martyr came from a dis - tant land; the second was

Detailed description: This block contains the first line of the doxastichon. It features four staves: two for Soprano and Alto (top) and two for Tenor and Bass (bottom). The music is written in a simple, homophonic style with block chords. The lyrics are: "The first martyr came from a dis - tant land; the second was".

born in Russian A - mer - i - ca. Juvenaly received the benefits of a

Detailed description: This block contains the second line of the doxastichon. It features four staves: two for Soprano and Alto (top) and two for Tenor and Bass (bottom). The music continues with block chords. The lyrics are: "born in Russian A - mer - i - ca. Juvenaly received the benefits of a".

formal edu - ca - tion; while Peter was taught how to survive in

Detailed description: This block contains the third line of the doxastichon. It features four staves: two for Soprano and Alto (top) and two for Tenor and Bass (bottom). The music continues with block chords. The lyrics are: "formal edu - ca - tion; while Peter was taught how to survive in".

the wil - der-ness. The monk dedicated his life to Christ as a man

Detailed description: This block contains the fourth line of the doxastichon. It features four staves: two for Soprano and Alto (top) and two for Tenor and Bass (bottom). The music continues with block chords. The lyrics are: "the wil - der-ness. The monk dedicated his life to Christ as a man".

of prayer; the boy became a witness to Christ, accepting tor - ture and

death. Now both are glorified e - qual - ly by God, the God Who

loves all men. Remembering their loving sac - ri - fice, // may we also

grow to the fullness of love, re-vealed to us — in Christ!