

Stichera at the Litya

Glorification of St. Innocent - October 6

Sticheron 1
Tone 2

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Let us come to - geth - er in joy to praise the A - pos - tle

Detailed description: This system contains the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat (B-flat). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Let us come to - geth - er in joy to praise the A - pos - tle". The music consists of a series of chords and single notes, with a fermata over the final note of the first phrase.

of our land, whose wise preach - ing and selfless labors across the bar - ren

Detailed description: This system contains the next two staves of the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "of our land, whose wise preach - ing and selfless labors across the bar - ren". The music continues with a similar harmonic structure to the first system.

North prepared good soil for the seeds of faith! These he planted with

Detailed description: This system contains the next two staves of the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "North prepared good soil for the seeds of faith! These he planted with". The music continues with a similar harmonic structure to the first system.

lov - ing care; and he nur - tured the tender sprouts un - ceas - ing - ly,

Detailed description: This system contains the final two staves of the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "lov - ing care; and he nur - tured the tender sprouts un - ceas - ing - ly,". The music concludes with a final chord and a fermata.

pruning from them all deception and wick - ed - ness, watering them with truth

and right-eous-ness, un - til they grew in - to a stur - dy vine, whose ho - ly

fruit we are called to be, // worthy of the Mas - ter's ta - - - ble.

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 6

Soprano
Alto

Tenor
Bass

As we, the faithful, gather to celebrate your holy memory, O

Fa - ther In - no - cent, we rejoice that, through your cease - less toils,

the truth of the Gospel was root - ed in our land. Pray that we, your

un - wor - thy ser - vants, may remain firm in the Or - tho - dox Faith //

and spread its truth to all peo - ple!

vs. Now, and ever, and unto ages of ages. Amen.

Soprano
Alto

Tenor
Bass

We bless you, O Virgin Theo - to - kos, and glo - ri - fy you,

as we ought, as the vine that blossomed the Sa - cred Fruit, //

from Whom we have great mer - - - cy.

The image shows a musical score for a chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The time signature is 10/6. The lyrics are written below the staves: "from Whom we have great mer - - - cy." The melody is simple and homophonic, with the treble staff playing a higher line and the bass staff playing a lower line. The word "mer" is elongated with three dashes, and "cy." is also elongated with three dashes. The score ends with a double bar line.