

# Stichera at the Litya

*Glorification of St. Innocent - October 6*

Sticheron 1  
Tone 2

Kievan Chant  
arr. from B. Ledkovsky

Soprano  
Alto

Tenor  
Bass

Let us come to - geth - er in joy to praise the

Detailed description: This system contains the first line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in G major (one sharp) and 8/8 time. The lyrics are: "Let us come to - geth - er in joy to praise the". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the Soprano/Alto and Tenor/Bass staves.

A - pos - tle of our land, whose wise preach - ing and selfless labors

Detailed description: This system contains the second line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in G major (one sharp) and 8/8 time. The lyrics are: "A - pos - tle of our land, whose wise preach - ing and selfless labors". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the Soprano/Alto and Tenor/Bass staves.

a - cross the bar - ren North pre - pared good soil for the seeds of

Detailed description: This system contains the third line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in G major (one sharp) and 8/8 time. The lyrics are: "a - cross the bar - ren North pre - pared good soil for the seeds of". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the Soprano/Alto and Tenor/Bass staves.

faith! These he planted with lov - ing care; and he nur - tured

Detailed description: This system contains the fourth line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in G major (one sharp) and 8/8 time. The lyrics are: "faith! These he planted with lov - ing care; and he nur - tured". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the Soprano/Alto and Tenor/Bass staves.

the tender sprouts un - ceas - ing - ly, prun - ing from them all

deception and wick - ed - ness, wat - er - ing them with truth and

right - eous-ness, un - til they grew in - to a stur - dy vine,

whose ho - ly fruit we are called to be, // wor - thy of the Mas - ter's—

ta - - - ble.

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 6

Soprano  
Alto

Tenor  
Bass

As we, the faithful, gather to celebrate your holy memory, O Fa-ther

In - no - cent, we re - joice that, through your cease - less toils,

the truth of the Gos - pel was root - ed in our land. Pray that

we, your unwor - thy ser - vants, may re-main firm in the Or - tho-dox

Faith // and spread its truth to all peo - - - ple!

vs. Now, and ever, and unto ages of ages. Amen.

Soprano  
Alto

Tenor  
Bass

We bless you, O Virgin The - o - to - kos, and glo - ri - fy

Detailed description: This system shows the first two staves of a musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature has one sharp (F#). The lyrics are: "We bless you, O Virgin The - o - to - kos, and glo - ri - fy". The music consists of a series of chords and single notes, with some notes beamed together.

you, as we ought, as the vine that blossomed the Sa - - cred

Detailed description: This system shows the next two staves of the musical score. The lyrics are: "you, as we ought, as the vine that blossomed the Sa - - cred". The music continues with similar chordal and melodic patterns as the first system.

Fruit, // from Whom we have great mer - - - cy.

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "Fruit, // from Whom we have great mer - - - cy.". The music concludes with a final chord and a double bar line.