

Post-Gospel Stichera

Glorification of St. Innocent - October 6

Common Chant

arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

Glory to the Father, and to the Son, and to the Ho - - - ly

Detailed description: This block contains the first line of the stichera. It features four staves: two for Soprano and Alto (treble clef, key signature of one sharp) and two for Tenor and Bass (bass clef, key signature of one sharp). The lyrics are "Glory to the Father, and to the Son, and to the Ho - - - ly". The music consists of a series of chords and single notes, with some notes beamed together and held across measures.

Spir - - - it. Through the prayers of Hierarch Father In - no-cent,

Detailed description: This block contains the second line of the stichera. It features four staves: two for Soprano and Alto (treble clef, key signature of one sharp) and two for Tenor and Bass (bass clef, key signature of one sharp). The lyrics are "Spir - - - it. Through the prayers of Hierarch Father In - no-cent,". The music continues with a similar pattern of chords and notes, including some rests.

O mer - ci - ful One, // blot out the multitude of my trans-gres - sions.

Detailed description: This block contains the third line of the stichera. It features four staves: two for Soprano and Alto (treble clef, key signature of one sharp) and two for Tenor and Bass (bass clef, key signature of one sharp). The lyrics are "O mer - ci - ful One, // blot out the multitude of my trans-gres - sions.". The music includes a double bar line with repeat dots, indicating a section break.

Now and ever, and un - to ag - - - es of ag - es. A - men.

Detailed description: This block contains the fourth and final line of the stichera. It features four staves: two for Soprano and Alto (treble clef, key signature of one sharp) and two for Tenor and Bass (bass clef, key signature of one sharp). The lyrics are "Now and ever, and un - to ag - - - es of ag - es. A - men.". The music concludes with a final cadence.

Through the prayers of the Theo - to - kos, O mer - ci - ful One, //

blot out the multitude of my trans-gres - sions.

Have mercy on me, O God, according to Your great mer - cy,

and according to the abundance of Your com - pas - sion, // blot out my

trans-gres - sions!

And the Post-Gospel Sticheron: "O sower of the good seed..."

Post-Gospel Sticheron

Glorification of St. Innocent - October 6

Common Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

O Sower of the good seed of faith, and Enlightener of

Tenor
Bass

Detailed description: This block contains the first line of the musical score. It features two vocal staves (Soprano/Alto and Tenor/Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "O Sower of the good seed of faith, and Enlightener of". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Peo - ples a - cross the North, we exalt you, O Holy Father

Detailed description: This block contains the second line of the musical score. The lyrics are: "Peo - ples a - cross the North, we exalt you, O Holy Father". The musical notation continues with the same vocal and piano parts as the first line.

In - no - cent, as the Wise A - pos - tle of our land,

Detailed description: This block contains the third line of the musical score. The lyrics are: "In - no - cent, as the Wise A - pos - tle of our land,". The musical notation continues with the same vocal and piano parts.

a beacon of godliness and true pi - e - ty, a model of humility

Detailed description: This block contains the fourth line of the musical score. The lyrics are: "a beacon of godliness and true pi - e - ty, a model of humility". The musical notation concludes with the same vocal and piano parts.

and self - de - ni - al, an example of missionary zeal and

char - i - ty. O Chief Architect of the Orthodox Church in

A - mer - i - ca, pray for the flock you gathered through-out the

world, // who in faith and love celebrate your mem - o - ry.