

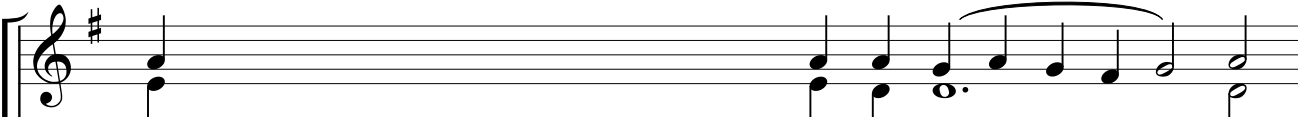
Post-Gospel Stichera

Glorification of St. Innocent - October 6

Kievan Chant
arr. from B. Ledkovsky

Tone 6

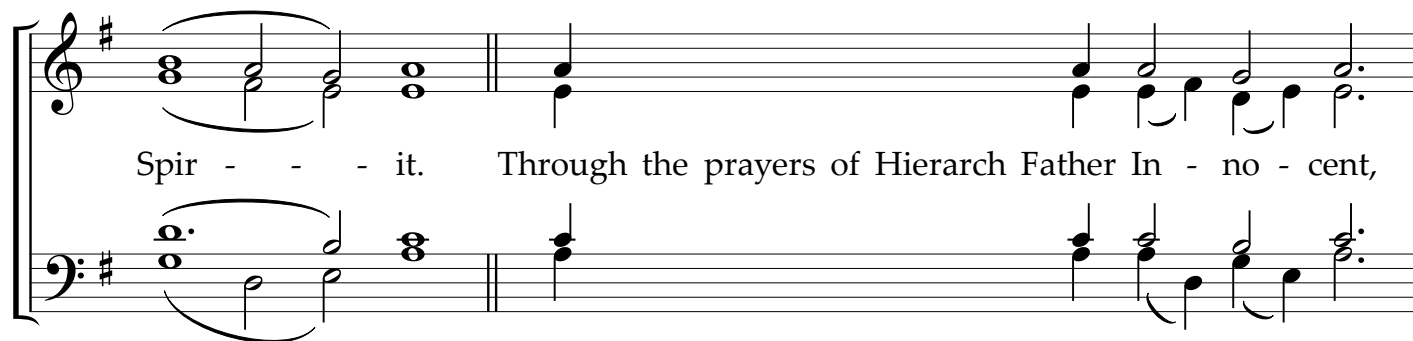
Soprano
Alto



Tenor
Bass

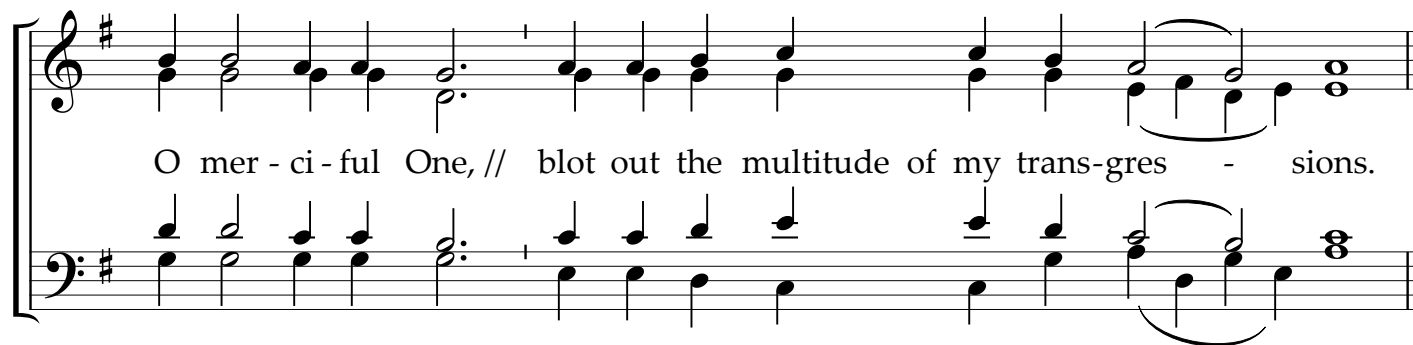
Glory to the Father, and to the Son, and to the Ho - - - ly

Detailed description: This block contains the first line of the stichera. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are "Glory to the Father, and to the Son, and to the Ho - - - ly". The music consists of a series of notes, with a long horizontal line under "Ho - - - ly" indicating a long note or a specific rhythmic value.



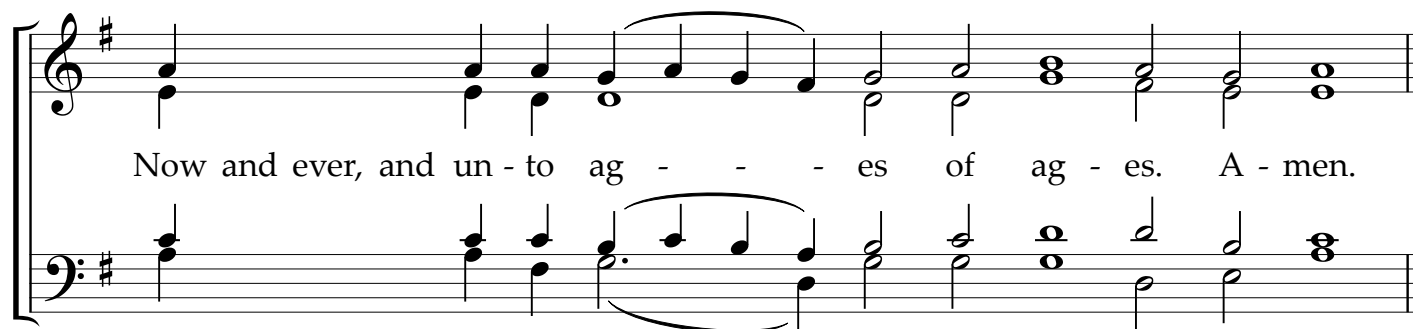
Spir - - - it. Through the prayers of Hierarch Father In - no - cent,

Detailed description: This block contains the second line of the stichera. It features two vocal parts: Soprano/Alto and Tenor/Bass. The lyrics are "Spir - - - it. Through the prayers of Hierarch Father In - no - cent,". The music continues with a series of notes, including a double bar line in the middle of the line.



O mer - ci - ful One, // blot out the multitude of my trans-gres - sions.

Detailed description: This block contains the third line of the stichera. It features two vocal parts: Soprano/Alto and Tenor/Bass. The lyrics are "O mer - ci - ful One, // blot out the multitude of my trans-gres - sions.". The music continues with a series of notes, including a double bar line in the middle of the line.



Now and ever, and un - to ag - - - es of ag - es. A - men.

Detailed description: This block contains the fourth line of the stichera. It features two vocal parts: Soprano/Alto and Tenor/Bass. The lyrics are "Now and ever, and un - to ag - - - es of ag - es. A - men.". The music concludes with a series of notes, including a double bar line at the end.

Through the prayers of the The - o - to - kos, O mer - ci - ful One, //

blot out the multitude of my trans-gres - sions.

Have mer - cy on me, O God, ac - cording to Your great mer - cy,

and according to the abundance of Your com - pas - sion, // blot —

out my trans-gres - - - sions!

And the Post-Gospel Sticheron: "O sower of the good seed..."

Post-Gospel Sticheron

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Tone 6

Soprano
Alto

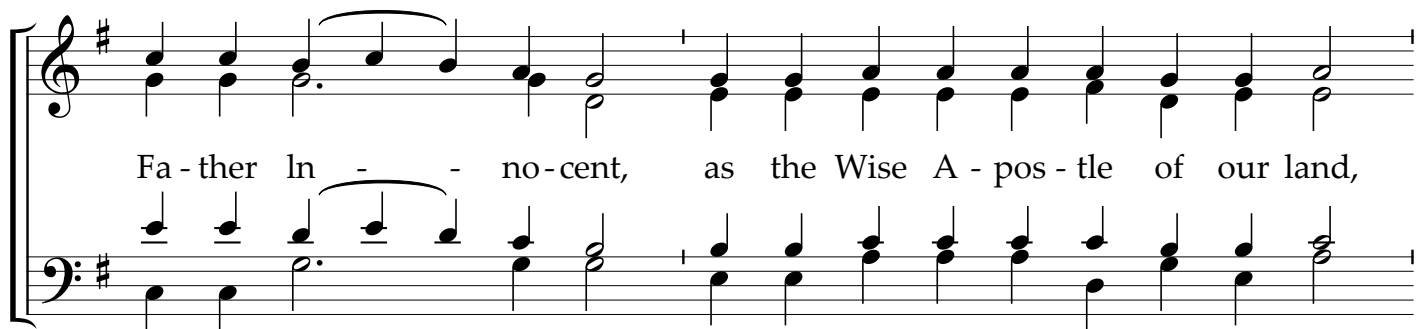


O Sower of the good seed of faith, and En - lightener of


Tenor
Bass



Peo - ples a - cross the North, we ex - alt you, O Holy



Fa - ther In - no - cent, as the Wise A - pos - tle of our land,



a beacon of godliness and true pi - e - ty, a model of humility

and self - de - ni - - al, an ex - ample of missionary

zeal and char - i - ty. O Chief Architect of the Orthodox Church in

A - mer - i - ca, pray for the flock you gathered through-out the

world, // who in faith and love cel - e - brate your mem - o - ry.