

Stichera on "Lord, I Call"

Glorification of St. Innocent - October 6

Sticheron 1
Tone 2

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

O Ho - ly Fa - ther In - no - cent, like the Apos - tles long

Tenor
Bass

Detailed description: This system shows the first line of the musical score. It features two vocal parts: Soprano and Alto on the top staff, and Tenor and Bass on the bottom staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: "O Ho - ly Fa - ther In - no - cent, like the Apos - tles long". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the staves.

a - go, thou didst ac - cept the Lord's command to baptize all peo - ples

Detailed description: This system shows the second line of the musical score. The lyrics are: "a - go, thou didst ac - cept the Lord's command to baptize all peo - ples". The musical notation continues with the same vocal parts and accompaniment as the first system.

in His name; thou didst leave thy homeland to pro - claim His truth

Detailed description: This system shows the third line of the musical score. The lyrics are: "in His name; thou didst leave thy homeland to pro - claim His truth". The musical notation continues with the same vocal parts and accompaniment.

to an island people sitting in dark - ness. // With them lead us

Detailed description: This system shows the fourth and final line of the musical score. The lyrics are: "to an island people sitting in dark - ness. // With them lead us". The musical notation concludes with the same vocal parts and accompaniment.

down the path to the King - dom of Heav - - - en!

Sticheron 2

Soprano
Alto

Like the be-trothed_ of the The - o - to - kos, thou didst work

Tenor
Bass

with thy hands in hu - mil - i - ty; and through thee, like

Constantine, churches blossomed through - out the land, built for the

feed - ing of the flock // that thou didst gath - er and lead in - to the

King - dom of Heav - - - en.

Sticheron 3

Soprano
Alto

Like the Holy Broth - ers from Thes - sa - lon - i - ca, who

Tenor
Bass

brought illumination to thy fore - fa - thers, thou didst la - bor to

bring this same in - her - i - tance to un - taught - - - peo - ples placed

in thy care; that, worshipping the One True God in words of

man - y tongues, // they might, by the Word, be led in - to the

King - dom of Heav - - - en.

Sticheron 4

Soprano Alto
Tenor Bass

With what crowns_ of praise shall we adorn the wise A - pos - tle

of our land? With the radiant Gospel of salvation he came bodily to

enlighten an is - land peo - - - ple, who sat in dark-ness and

ig - nor-ance; by plant - ing there the Or - tho-dox Faith, // he brought

to them great mer - cy from Christ — our God.

Sticheron 5

Soprano
Alto

Tenor
Bass

With what songs — of praise shall we now bless Innocent, our Teach-er

wise in God? As the first archpastor to rule — our land, by word

and deed he taught us the way we must go to at - tain the

glorious Kingdom, won and promised to us by Christ, // from

Whom we have great mer - - - cy.

Sticheron 6

Soprano
Alto

Tenor
Bass

With what songs of virtue shall we exalt our Fa-ther In - no-cent?

By his word he brought hea-then wor - ship to an end in the

dis - tant reaches of Alaska and Si - be - ri - a. Then, like the Ho - ly

Apostle Paul be - fore ——— him, bound in chains of obedience to the

will ——— of God, he brought com - fort to be - lievers in the ancient

cap - i - tal, who through his prayers and ex - hor - ta - tions //

re - ceive great mer - cy from Christ ——— our God.