

Doxastichon at "Lord, I Call"

Glorification of St. Innocent - October 6

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant

arr. from B. Ledkovsky

Tone 2

Soprano Alto

Tenor Bass

Tru - ly the Lord — guided thee along paths of man - y la - bors,

Musical notation for Soprano and Alto parts, first system. The Soprano part is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Alto part is on a bass clef staff. The Tenor and Bass parts are on a bass clef staff. The lyrics are: "Tru - ly the Lord — guided thee along paths of man - y la - bors,"

through many lands, to man - y peo - - ples, to en - light - en

Musical notation for Soprano and Alto parts, second system. The lyrics are: "through many lands, to man - y peo - - ples, to en - light - en"

a mul - ti - tude of hearts, and to guide and coun - sel an

Musical notation for Soprano and Alto parts, third system. The lyrics are: "a mul - ti - tude of hearts, and to guide and coun - sel an"

ar - my of souls // down the nar - row path that alone leads in - to the

Musical notation for Soprano and Alto parts, fourth system. The lyrics are: "ar - my of souls // down the nar - row path that alone leads in - to the"

King - dom of Heav - en.

Musical notation for Soprano and Alto parts, fifth system. The lyrics are: "King - dom of Heav - en."