

# Stichera at the Litya

*Glorification of St. Innocent - October 6*

Sticheron 1  
Tone 2

Kievan Chant  
arr. from B. Ledkovsky

Soprano  
Alto

Tenor  
Bass

Let us come to - geth - er in joy to praise the

Detailed description: This system contains the first line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The key signature is one sharp (F#). The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are: "Let us come to - geth - er in joy to praise the".

A - pos - tle of our land, whose wise preach - ing and selfless labors

Detailed description: This system contains the second line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The key signature is one sharp (F#). The lyrics are: "A - pos - tle of our land, whose wise preach - ing and selfless labors".

a - cross the bar - ren North pre - pared good soil for the seeds of

Detailed description: This system contains the third line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The key signature is one sharp (F#). The lyrics are: "a - cross the bar - ren North pre - pared good soil for the seeds of".

faith! These he planted with lov - ing care; and he nur - tured

Detailed description: This system contains the fourth line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The key signature is one sharp (F#). The lyrics are: "faith! These he planted with lov - ing care; and he nur - tured".

the tender sprouts un - ceas - ing - ly, prun - ing from them all

deception and wick - ed - ness, watering them with truth and

right - eous-ness, un - til they grew in - to a stur - dy vine,

whose ho - ly fruit we are called to be, // wor - thy of the Mas - ter's—

ta - - - ble.

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 6

Soprano  
Alto

Tenor  
Bass

As we, the faithful, gather to celebrate thy holy memory, O Fa-ther

In - no - cent, we re - joice that, through thy cease - less toils,

the truth of the Gos - pel was root - ed in our land. Pray that

we, thine unwor - thy ser - vants, may re-main firm in the Or - tho-dox

Faith // and spread its truth to all peo - - - ple!

vs. Now, and ever, and unto ages of ages. Amen.

Soprano  
Alto

Tenor  
Bass

We bless thee, O Virgin The - o - to - kos, and glo - ri - fy

Detailed description: This system shows the first two staves of a musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major (one sharp) and 6/8 time. The lyrics are: "We bless thee, O Virgin The - o - to - kos, and glo - ri - fy". The notes are mostly quarter and eighth notes, with some rests.

thee, as we ought, as the vine that blossomed the Sa - - cred

Detailed description: This system shows the next two staves. The lyrics are: "thee, as we ought, as the vine that blossomed the Sa - - cred". The music continues with similar rhythmic patterns, including some longer note values and rests.

Fruit, // from Whom we have great mer - - - cy.

Detailed description: This system shows the final two staves. The lyrics are: "Fruit, // from Whom we have great mer - - - cy.". The music concludes with a double bar line. There are some longer note values and rests in this system.