

Doxastichon at the Aposticha

Glorification of St. Innocent - October 6

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant

arr. from B. Ledkovsky

Tone 6

Soprano
Alto

Tenor
Bass

In mortal danger from a storm at sea, thou didst look to the

Detailed description: This block contains the first line of the doxastichon. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in G major (one sharp) and 4/4 time. The Soprano/Alto part begins with a treble clef and a sharp sign. The Tenor/Bass part begins with a bass clef and a sharp sign. The lyrics are: "In mortal danger from a storm at sea, thou didst look to the". The music consists of a series of chords and single notes, with a fermata over the final note of the first phrase.

North Star of the Church of Christ, and, through the prayers of Saint

Detailed description: This block contains the second line of the doxastichon. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in G major (one sharp) and 4/4 time. The lyrics are: "North Star of the Church of Christ, and, through the prayers of Saint". The music consists of a series of chords and single notes, with a fermata over the final note of the first phrase.

Herman of A - las - - ka, didst find grace and de - liv - erance. //

Detailed description: This block contains the third line of the doxastichon. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in G major (one sharp) and 4/4 time. The lyrics are: "Herman of A - las - - ka, didst find grace and de - liv - erance. //". The music consists of a series of chords and single notes, with a fermata over the final note of the first phrase.

With him now in - ter - cede for our souls!

Detailed description: This block contains the fourth line of the doxastichon. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in G major (one sharp) and 4/4 time. The lyrics are: "With him now in - ter - cede for our souls!". The music consists of a series of chords and single notes, with a fermata over the final note of the first phrase.

vs. Now, and ever, and unto ages of ages. Amen.

Theotokion

Soprano
Alto

Tenor
Bass

My Maker and Redeem - er, Christ the Lord, was born of thee, O

most pure Vir - gin. By ac - cepting my nature, He freed Adam from

his an - cient curse. Un - ceasingly we magnify thee as the Moth - er

of God! Rejoice, O ce - les - tial Joy! Re - joice, O La - - - dy: //

the Pro - tection, Intercession and Sal - va - tion of our souls!