

All Saints of North America Kontakion

Tone 3

Serbian Chant
arr. P. Drobac

Melody

To - day the choir of Saints who were pleas - ing to God

Ison

in the lands of North - A - mer - i - ca now — stands —

be - fore us in the Church and in - vis - i - bly prays - to

God — for — us. With them — the an - gels

glo - ri - fy — Him, and all the saints — of the Church of

Christ keep — fes - ti - val — with — them; and to - geth - - -

Pentecostarion: Second
Sunday after Pentecost

er they all pray ——— for us ——— to the Pre - e -

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The melody in the upper staff begins with a half note G4, followed by a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The bass line in the lower staff consists of half notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, and F1.

ter - nal — God.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat. The melody continues with a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The bass line continues with half notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, and F1.