

# Doxastichon at the Aposticha

Martyrs Acepstimas the Bishop, Joseph the Presbyter, and Aithalas the Deacon - November 3

vs. *Glory to the Father, and to the Son, and to the Holy Spirit,*

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Tone 6

Soprano  
Alto

Tenor  
Bass

The three children, preserved unharmed by the Per-sian fire,

mystically foreshadowed your thrice-radiant unity of mind and your

mar-tyr-dom in Christ. O athletes of the ineffable Trinity and

supernatu-ral U - ni - ty, as they stood in the midst of the

[ flames and did not . . . ]

flames and did not cry out a - gainst God, so also you did not

refuse to die when your lives were not spared by the love of Christ.

As in their midst, a fourth appeared who sprin - kled them with

dew, so also Christ, one of the Trin - i - ty, received you into

a place of re - fresh - ment. O Aképsimas, Joseph, and Aithalas,\*

\*AY-tha-las

cho - sen by God, // ev - er pray for our souls!

The musical score consists of two staves, treble and bass, with a key signature of one sharp (F#). The treble staff contains a series of chords and single notes, while the bass staff provides a harmonic accompaniment with a similar rhythmic pattern. The lyrics are centered between the two staves.