

Stichera at "Lord, I Call"

Dedication of the Church of the Greatmartyr George in Lydda - November 3

Tone 4
Sticheron 1

Optina Monastery Melody
Model Melody: "As One Valiant among the Martyrs"

The musical score is written for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). It is in the key of D major (one sharp) and 4/4 time. The melody is a simple, homophonic setting of the Sticheron. The lyrics are: "O passion-bearer George, converser with the An - gels, dwell - er with the mar - tyrs, you are the ref - uge of the sor - row - ful. Be a haven of tranquility for me who dost sail through life, and pilot my". The score consists of four systems of music. Each system has a soprano/alto line and a tenor/bass line. The lyrics are placed between the staves. The first system ends with a fermata over the word "An - gels". The second system ends with a fermata over the word "ref - uge". The third system ends with a fermata over the word "tranquility". The fourth system ends with a fermata over the word "pilot".

Soprano
Alto

Tenor
Bass

O passion-bearer George, converser with the An - gels,
dwell - er with the mar - tyrs, you are the ref - uge
of the sor - row - ful. Be a haven of tranquility for
me who dost sail through life, and pilot my

[life, I im-plore you,]

life, I im-plore you, / that with un wa - ver - ing
faith I may bless // your su - per - nat - u - ral strug - gles.

Sticheron 2

Pro - tect me as I sail up - on the sea,

as I set out upon the way, and as I sleep at night

When I am a - wake, il - lu - mine my mind, O George,

[and instruct me...]

and instruct me to do the will of God, that on the

Day of Judgment I may find re - mis - sion of the sins /

that I have com - mit - ted in my life, // as I flee to

your pro - tec - tion, O glo - rious one!

Sticheron 3

Clothed in the breast - plate of faith, armed with the

[shield of grace ...]

shield of grace and the spear— of the Cross, you, O George,

were in - vin - ci - ble to the ad - ver - sar - y. As a

divine warrior you conquered legions of de - mons.

Now you hold cho - rus with the An - gels, / and, en -

treat - ed by the faith - ful, // you sanc - ti - fy and

[save them.]

save _____ them.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The treble staff contains a melody with a long note for the word 'save' and a shorter note for 'them.'. The bass staff provides a harmonic accompaniment with notes corresponding to the vocal line. The lyrics 'save _____ them.' are written below the treble staff, with a long horizontal line under 'save' and a shorter line under 'them.'. The entire score is enclosed in a large bracket on the left side.