

SYNAXIS OF THE ARCHANGEL MICHAEL
AND THE OTHER BODILESS POWERS
Litya Stichera - Tone Two

by the Studite

$\text{♩} = 96$

Galician "Bolhar" Melody *
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Su - preme_ com - mand - ers who govern the bodi - less

na - ture of the spir - it - ual hosts and who il - lu - mine

the whole_ u - ni - verse with the rays of tri - lu - mi - nar - y

glo - ry; as you chant the thrice-holy hymn with un - tir - ing

[voices,]

* "Bolhar" melodies are used specifically to sing Litya stichera in Galician and Carpatho-Rusyn practice, although the melodies of the two traditions differ.

voic - es, pray that our souls may be saved!

by Aresenius

Spir - it - ual, di - vine and bod - i - less ones, as you sur - round

the im - ma - te - ri - al throne, with lips of flame

you chant the thrice - ho - ly hymn to God the Rul - er:

"Ho - ly God, un - o - rig - i - nate Fa - ther! Ho - ly Might - y,

[coeternal Son!]

co - e - ter - nal Son! Ho - ly Im - mor - tal,

con-sub-stan-tial Spir - it, glo - ri - fied to - geth - er with the

Fa - ther and the Son!"