

Doxastichon at the Aposticha

St. Gregory the Wonderworker - November 17

vs. Glory to the Father, and to the Son, and to the Holy Spirit,

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

The watchfulness of God was given to thee, O wise one,

as it was to Daniel the Proph - et; for, as a dream

was re-vealed to him, so the mystery of the faith was

dis-closed to thee. // Therefore, O venerable Father, pray that our

[souls may be saved!]

The image shows a musical score for a four-part setting of the text "souls may be saved!". The score is written on two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The music is in a simple, homophonic style. The lyrics "souls may be saved!" are written in a bold, black, sans-serif font between the two staves. The notes are mostly quarter and eighth notes, with some rests. The piece ends with a double bar line.