

Doxastichon at "Lord, I Call"

St. Gregory the Wonderworker- November 17

vs. Glory to the Father, and to the Son, and to the Holy Spirit,

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

Most wisely didst thou embark upon the depths of knowledge,

O hier - arch of Christ. Thou didst acquire the vision of the

Trin - i - ty, foreseeing steadfastly in the Spirit of Christ our

God. Thou didst pour forth on us a flood of mir - a - cles,

[making solid the . . .]

making solid the watery na - ture of the sea, changing the pagan

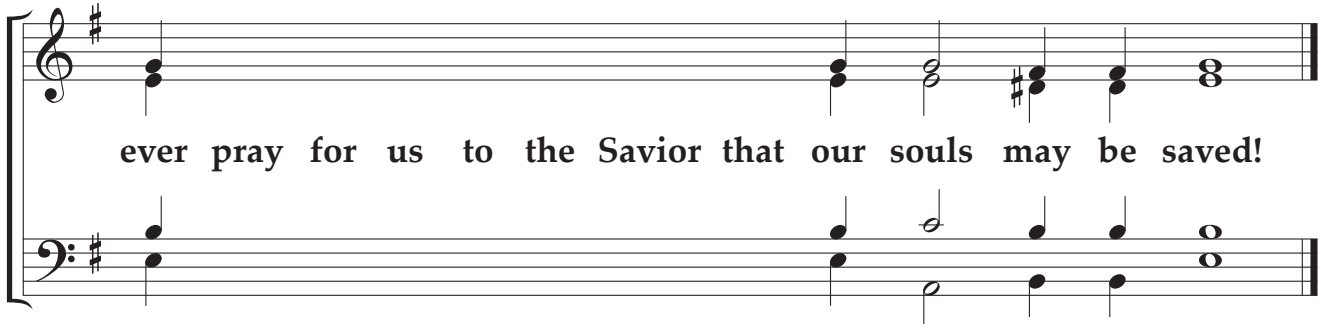
priest's dark de - lu - sion to be - lief. Thou didst persuade

the persecutors tru - ly to be - lieve, revealing thyself to

them as a pillar of vir - tue. Thou wast called a

prophet through thy mir - a - cles. Therefore we be-seech thee, //

[us to the Savior . . .]



ever pray for us to the Savior that our souls may be saved!

The image shows a musical score for a chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff contains a series of chords: a D major chord, a D major chord, a D major chord, a D major chord with a sharp sign on the F line, a D major chord, and a D major chord. The bass staff contains a series of notes: a D note, a D note, a D note, a D note, a D note, and a D note. The lyrics "ever pray for us to the Savior that our souls may be saved!" are written in the center of the page, between the two staves.