

# Doxastichon at "Lord, I Call"

St. Gregory the Wonderworker- November 17

vs. Glory to the Father, and to the Son, and to the Holy Spirit,

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Tone 6

Soprano  
Alto

Most wisely did you embark upon the depths of knowledge,

Tenor  
Bass

O hier - arch of Christ. You acquired the vision of the

Trin - i - ty, foreseeing steadfastly in the Spirit of Christ our

God. You poured forth on us a flood of mir - a - cles,

[ making solid the . . . ]

making solid the watery nature of the sea, changing the pagan

priest's dark delusion to belief. You persuaded the persecutors

truly to believe, revealing yourself to them as a pillar

of virtue. You were called a prophet through your

miracles. Therefore we beseech you, // ever pray for

[ us to the Savior . . . ]

us to the Savior that our souls may be saved!

The image shows a musical score for a chant. It consists of two staves, a treble clef on the top and a bass clef on the bottom, both with a key signature of one sharp (F#). The lyrics are written between the staves. The top staff contains a series of chords and notes: a G4-A4 dyad, a G4-A4 dyad, a G4-A4 dyad, a G4-A4 dyad with a sharp sign above the G, a G4-A4 dyad, and a G4-A4 dyad. The bottom staff contains a series of notes: a G3, a G3, a G3, a G3, a G3, and a G3. The lyrics are: "us to the Savior that our souls may be saved!".