

Stichera at "Lord I Call"

Saint Gregory the Wonderworker of Neo-Caesarea - November 17

Tone 8
Sticheron 1

Model melody: "What shall we call you"
based on Optina Monastery Melody, arr. V. Morosan

The musical score is written for Soprano and Alto (treble clef) and Tenor and Bass (bass clef). The key signature is two sharps (F# and C#), and the time signature is 8/8. The lyrics are: "What shall we call thee, O Gregory? Master, for thou didst subject the passions to thy mind? Husbandman, for thou didst reap the fruit of wisdom? One granted the vision of God". The score features a model melody line in the Soprano/Alto part, which is a sequence of eighth notes. The lyrics are placed below the notes, with some words underlined. The Tenor/Bass part provides a harmonic accompaniment with chords and single notes.

[and taught with...]

and taught with heav-en-ly the - ol - o - gy,

a sacred performer of the mys - ter - ies, and most

wond'rous worker of mir - a - cles? // Pray that our

souls may be saved.

Sticheron 2

What shall we now call thee, O Greg - o - ry?

[Mighty destroyer..]

Migh - ty de - stroy - er of god - less im -

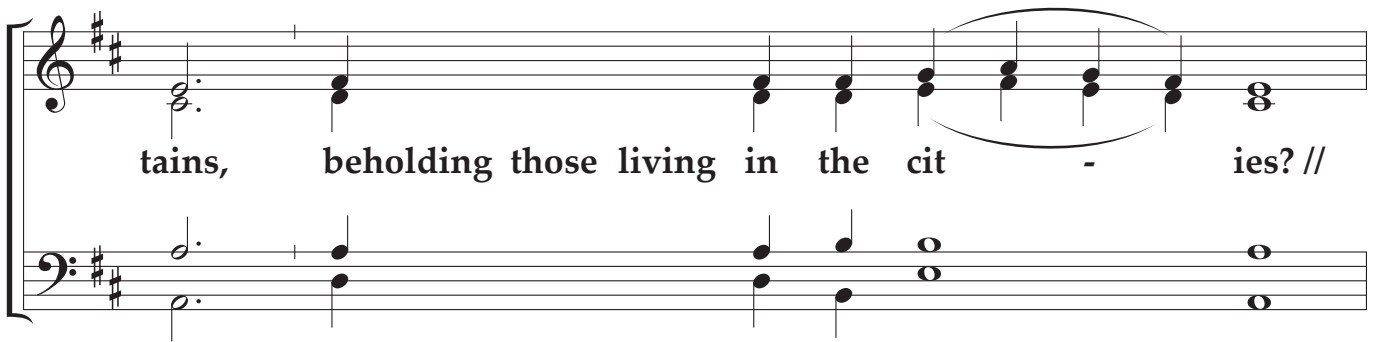
pi - e - ty, setting forth the laws of true wor -

ship? Wise teacher and bestower of in - vin - ci - ble

peace? Un - van - quished con - quer - or of

ar - mies? One who ever dwells in the moun -

[(moun)-tains, beholding . . .]

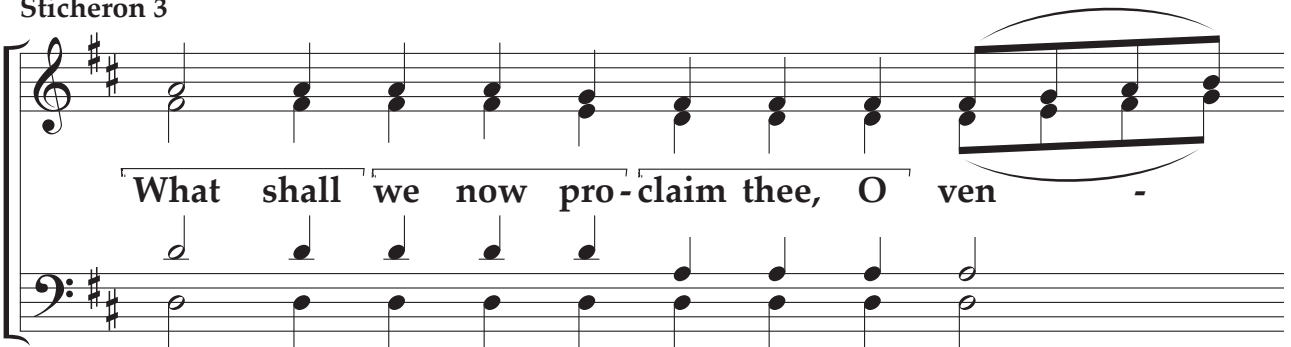


tains, beholding those living in the cit - ies? //



Pray that our souls may be saved.

Sticheron 3



What shall we now pro-claim thee, O ven -



'ra - ble one? Thou didst fol - low the A - pos - tles as a



work - er of mir - a - cles, and restrained the

[the river by call-ing . . .]

riv - er by call - ing on Christ, dry - ing up the

lake that was the cause of con - ten - tion be - tween

bro - thers. Thou didst disperse the ungodly con - gre - ga -

tion, increasing and enlightening Christian as - sem - blies. //

Pray that our souls may be saved.