


Stichera at "Lord, I Call"

Afterfeast of the Entrance of the Theotokos - November 24

Tone 1
Sticheron 1


Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

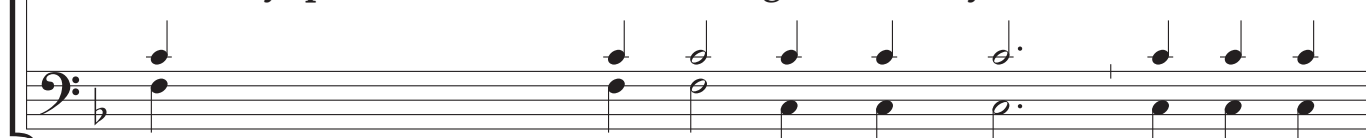


Come, all who love the feasts of the Church, let us honor

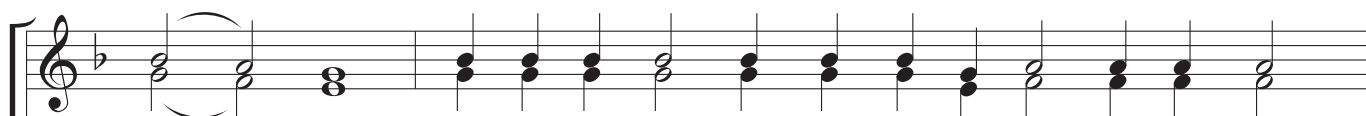
Tenor
Bass




the only pure Theotokos and Vir - gin with hymns, for she is



led in - to the Tem - ple of God now to live there in



splen - dor! She is in-deed the most ho - ly tem - ple of Christ //



[and the mediator ...]

and the mediator of all our joy.

Sticheron 2

O Proph - et, throw o - pen the doors! Receive with faith the

boast and radiant joy of An - gels and men! She is to be

brought into the Tem - ple of the Lord, that there she may

live and dance, // for she is the temple and the a - bode

of God.

Sticheron 3

The The - o - to - kos Mary is brought into the Tem - ple,

receiving bread from the Angel who appeared and cried to her:

“Re-joyce, for thou shalt
you shall conceive a Son without know-ing a man!”

O blessed Virgin Theo - to - kos, Bride of God, // thou art
you are

[the good inheritance . . .]

the good inheritance and restoration of mor - tal men.

The image shows a musical score for a stichera. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are: "the good inheritance and restoration of mor - tal men." The word "mor" is hyphenated to "tal". The music ends with a double bar line.