

# Doxasticha at the Aposticha

Greatmartyr Catherine and Afterfeast of the Entrance of the Theotokos - November 24

*vs. Glory to the Father, and to the Son, and to the Holy Spirit,*

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Tone 2

Soprano  
Alto

Tenor  
Bass

You acquired an im - ma - te - rial life; coming before the  
god-less tri - bu - nal, you stood arrayed in divine might,  
O victorious and hon - ored Cath - e - rine, wearing the radiance  
of God as an adornment of flow - ers! You mocked the tyrant's

[ command, O greatly suffering one, // ]

command, O greatly suffering one, // ending the insolent

speech of the orators.

*vs. Now, and ever, and unto ages of ages. Amen.*

Tone 8

Theotokion

Da - vid foretold you, O all-pure one, as he foresaw

the sanctification of your entry into the Temple. Thus, all the

ends of the earth feast today and glorify you, O all-praised one.

[For, O Mother...]

For, O Mother of the Word of Life, a virgin before giving birth

and remaining incorrupt after giving birth, Zachariah is joyful

and accepts you in the Temple, O Lady. The Holy of

Holies rejoices and receives you, the well-spring of our life.

Therefore, we also cry out in songs — to you: // “Be-seech your

Son and our God in our behalf, that He grant us great mer - cy!"

The image shows a musical score for a court chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music is a simple, homophonic setting of the text. The lyrics are: "Son and our God in our behalf, that He grant us great mer - cy!". The word "mer" is split across two notes, and "cy!" follows. The score ends with a double bar line.