

VENERABLE NILUS THE FASTER OF SINAI (5TH C.)

Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano
Alto

Tenor
Bass

By your vig - i - lant prayer you cut a - way the

undergrowth of the body's insur - gent pas - sions.

As you have boldness be - fore — the Lord, free me from

ev' - ry dan - ger so that I may cry — to you:

"Re-joyce, universal fa - ther Ni - lus."

NOTE: This setting is used to sing kontakia only.

“Glory...” & “Now and ever...”

as sung before Kontakia

Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Musical notation for the first part of the chant, featuring a treble and bass clef staff with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with lyrics: "Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly".

Musical notation for the second part of the chant, featuring a treble and bass clef staff with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with lyrics: "Spir - it.".

2. “Now and ever...” alone.

Musical notation for the second part of the chant, featuring a treble and bass clef staff with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with lyrics: "Now and ever and unto ages of a - ges. A - men.".

3. “Glory...” and “Now...” together..

Musical notation for the third part of the chant, featuring a treble and bass clef staff with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with lyrics: "Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly".

Musical notation for the fourth part of the chant, featuring a treble and bass clef staff with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with lyrics: "Spir - it, now and ever and unto ages of a - ges. A - men.".

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.