

# SAINT JOHN THE MERCIFUL, PATRIARCH OF ALEXANDRIA (612-20)

## Troparion - Tone 8

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

By en - dur - ance you gained your re - ward, venerable

Fa - ther; you per - se - vered in prayer un - ceas - ing - ly;

you loved the poor and pro - vided for them in all things.

Bless - ed\* John the Merciful, in - ter - cede with Christ God

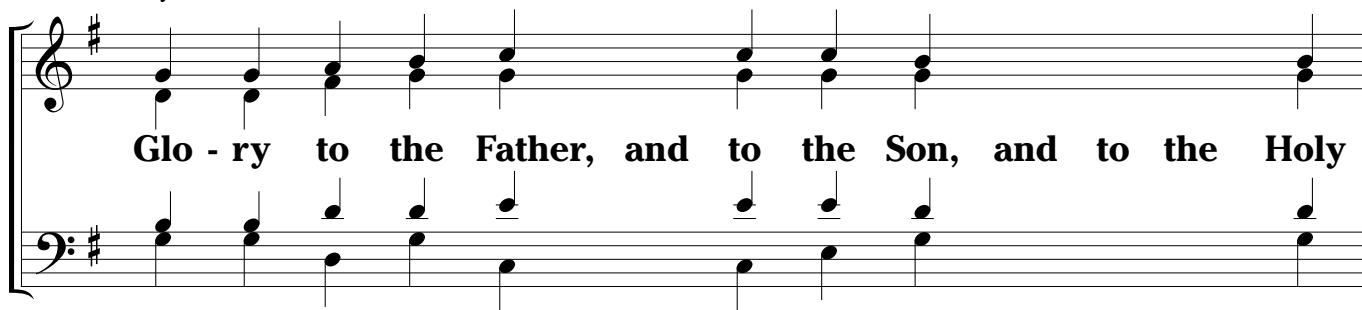
that our souls may be saved.

\* *Can be pronounced either  
as one syllable or two.*

# “Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 8

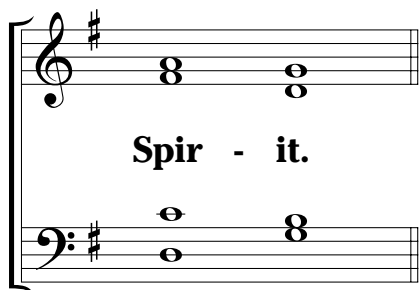
1. “Glory...” alone.

arr. from Imperial Court Chant



Glo - ry to the Fa - ther, and to the Son, and to the Holy

This musical score is for the first part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major (one sharp). The melody is primarily composed of dotted quarter notes. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Holy".



Spir - it.

This musical score is for the second part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is primarily composed of dotted quarter notes. The lyrics are: "Spir - it.". The piece concludes with a double bar line and a fermata over the final note.

2. “Now and ever...” alone.



Now and ever and unto a - ges of a - ges. A - men.

This musical score is for the second part of the chant. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is primarily composed of dotted quarter notes. The lyrics are: "Now and ever and unto a - ges of a - ges. A - men.". The piece concludes with a double bar line and a fermata over the final note.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.