

# HOLY AND ALL-PRAISED APOSTLE PHILIP (1ST C.)

## Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano  
Alto

Your dis - ci - ple, friend and imitator of Your

Tenor  
Bass

pas - sion, the God - preaching Philip, proclaimed You

to the un - i - verse! By his prayers deliver Your Church

from her en - e - mies; through the The - o - to - kos

protect every city, most mer - ci - ful Christ!

*NOTE: This setting is used to sing kontakia only.*

# “Glory...” & “Now and ever...”

as sung before Kontakia

## Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Musical notation for the first part of the chant, featuring a treble and bass clef staff with a key signature of one sharp (F#). The melody consists of quarter notes and half notes. The lyrics are: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Musical notation for the second part of the chant, featuring a treble and bass clef staff with a key signature of one sharp (F#). The melody consists of quarter notes and half notes. The lyrics are: Spir - it.

2. “Now and ever...” alone.

Musical notation for the second part of the chant, featuring a treble and bass clef staff with a key signature of one sharp (F#). The melody consists of quarter notes and half notes. The lyrics are: Now and ever and unto ages of a - ges. A - men.

3. “Glory...” and “Now...” together..

Musical notation for the first part of the chant, featuring a treble and bass clef staff with a key signature of one sharp (F#). The melody consists of quarter notes and half notes. The lyrics are: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Musical notation for the second part of the chant, featuring a treble and bass clef staff with a key signature of one sharp (F#). The melody consists of quarter notes and half notes. The lyrics are: Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.