

VENERABLE PAISIUS VELICHKOVSKY (1794)

Kontakion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Like a much - la - bor - ing bee, you were an elect

Tenor
Bass

zealot of the mo - nas - tic life, sup - ply - ing our souls

with the writings of the Fathers through which you guide

us on the path of sal - va - tion. There-fore we cry out to

you: "Rejoice, truly - wise Pa - i - si - us, for through you

[the tradition of...]

the tra - di - tion of spiritual elders has been re - stored

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The treble staff contains a series of chords, each with a vertical line extending downwards to a note on the bass staff. The lyrics "the tra - di - tion of spiritual elders has been re - stored" are written below the notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

to us!"

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The treble staff contains a half note chord (G4, B4) followed by a whole note chord (G4, B4). The bass staff contains a half note (G4) followed by a whole note (G4). The lyrics "to us!" are written below the notes. The notes are: G4 (half), B4 (half), G4 (whole), B4 (whole).

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

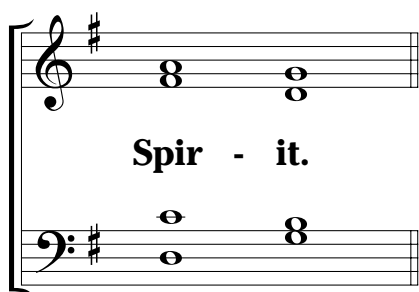
Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant




Musical notation for the first part, featuring a treble and bass staff in G major. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**



Musical notation for the second part, featuring a treble and bass staff in G major. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.



Musical notation for the second part, featuring a treble and bass staff in G major. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.