

PREFEAST OF THE ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

Kontakion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

Today the universe is filled with joy at the

Detailed description: This block contains the first line of the Kontakion. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is written in a single system with a common time signature. The lyrics are: "Today the universe is filled with joy at the". The notation includes various note values and rests, with a sharp sign appearing above the staff for the word "joy".

glorious feast of the Moth - er of God, and cries

Detailed description: This block contains the second line of the Kontakion. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are: "glorious feast of the Moth - er of God, and cries". The notation includes various note values and rests, with a hyphenated word "Moth - er" and a hyphenated word "and cries".

out: "She is the heavenly tab - er - na - cle."

Detailed description: This block contains the third line of the Kontakion. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are: "out: 'She is the heavenly tab - er - na - cle.'" The notation includes various note values and rests, with a hyphenated word "tab - er - na - cle" and a double bar line at the end of the line.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.