

SAINT PROCLUS, ARCHBISHOP OF CONSTANTINOPLE (446-7)

Kontakion - Tone 4: "Today You have shown forth..."

Galician Melody
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

To - day with the most reverend of all cit - ies

we fittingly celebrate your honored translation to

heav - en, Fa - ther of Fa - thers,

wise — Pro - clus.

“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 4: “Today You have shone forth...”

1. “Glory...” alone.

Galician Melody

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and a melodic line with a slur over the first four notes. The bass staff contains a series of chords. The lyrics are written below the treble staff.

Spir - it.

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and a melodic line with a slur over the first two notes. The bass staff contains a series of chords. The lyrics are written below the treble staff.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

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3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and a melodic line with a slur over the first four notes. The bass staff contains a series of chords. The lyrics are written below the treble staff.

now and ever and unto ages of a - ges. A - men.

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and a melodic line with a slur over the first four notes. The bass staff contains a series of chords. The lyrics are written below the treble staff.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.