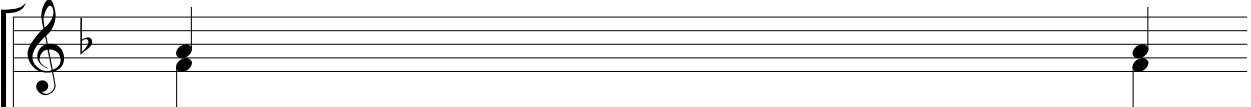


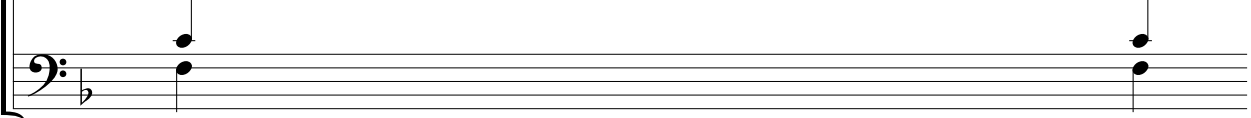
PREFEAST OF THE ENTRANCE OF THE
THEOTOKOS INTO THE TEMPLE
Troparion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

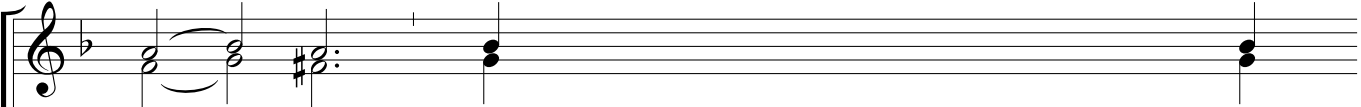
Soprano
Alto



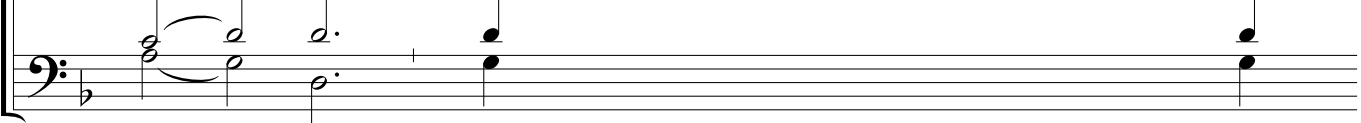
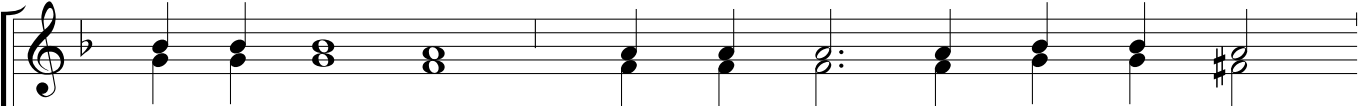
Tenor
Bass



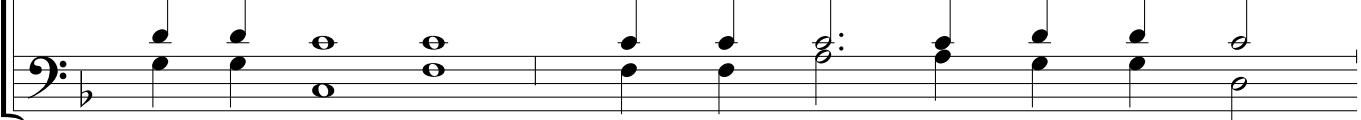
Today Anna bequeaths joy to all instead of



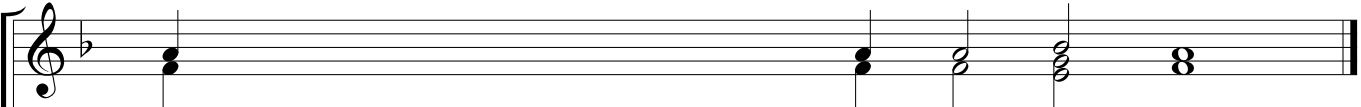
sor - row by bringing forth her fruit, the only

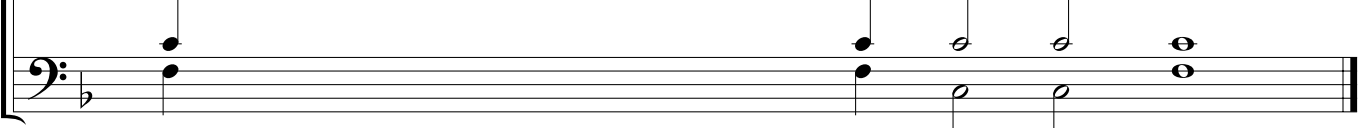
ev - er - Vir - gin. In ful - fill - ment of her vow,




today with joy she brings to the tem - ple of the Lord

the true temple and pure Mother of God the Word.



“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.