

ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

Troparion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Today is the prelude of the good will of God, of the

preaching of the sal - va - tion of man - kind. The Virgin appears

in the tem - ple of God, in an - tic - i - pation proclaim - ing

Christ to all. Let us re - joice and sing to her:

"Rejoice, O Fulfillment of the Cre - a - tor's dis - pen - sa - tion."

GOD IS THE LORD

TONE 4

Deacon: In the Fourth Tone - God is the Lord and has revealed Himself to us.
Blessed is He that comes in the name of the Lord. O give thanks to the Lord, for He is good; for His mercy endures forever.

arr. from Abbreviated Greek Chant

The musical score is written for Soprano Alto and Tenor Bass. It consists of two systems of music. The first system contains the lyrics: "God is the Lord and has revealed Him - self to us." The second system contains the lyrics: "Blessed is He that comes in the name of the Lord." The music is in the key of D major (one sharp) and 4/4 time. The Soprano Alto part is written on a treble clef staff, and the Tenor Bass part is written on a bass clef staff. The lyrics are placed below the notes. The first system ends with a double bar line, and the second system ends with a double bar line and a fermata over the final note.

Deacon: All nations surrounded me; in the name of the Lord I cut them off.

Choir: God is the Lord...

Deacon: I shall not die, but I shall live, and recount the deeds of the Lord.

Choir: God is the Lord...

Deacon: The stone which the builders rejected has become the cornerstone.
This is the Lord's doing; and it is marvelous in our eyes.

Choir: God is the Lord...

TROPARION

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Ho - ly Spir - it.

This system continues the chant. The treble clef staff shows a final cadence with a whole note chord and a fermata. The bass clef staff also concludes with a whole note chord and a fermata.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the beginning of the second part of the chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

This system shows the beginning of the combined chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

now and ever and unto ages of a - ges. A - men.

This system continues the combined chant. The treble clef staff shows a final cadence with a whole note chord and a fermata. The bass clef staff also concludes with a whole note chord and a fermata.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.