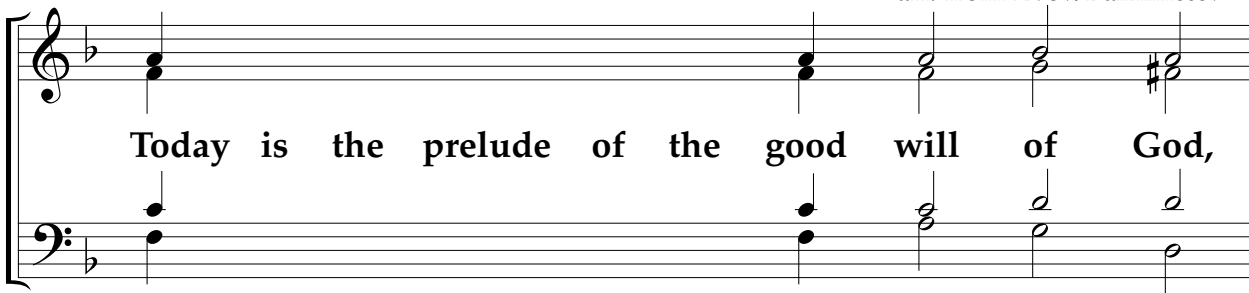


# ENTRANCE OF THE MOST-HOLY THEOTOKOS INTO THE TEMPLE

## Troparion - Tone 4

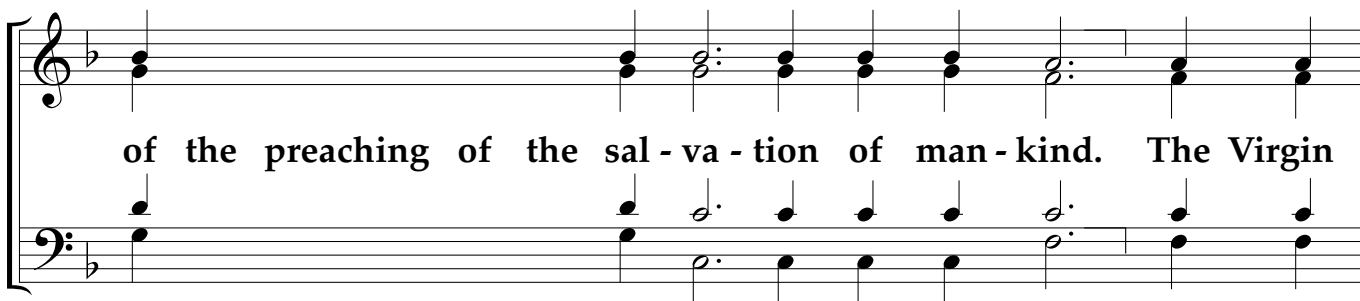
Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto



Tenor  
Bass


Today is the prelude of the good will of God,



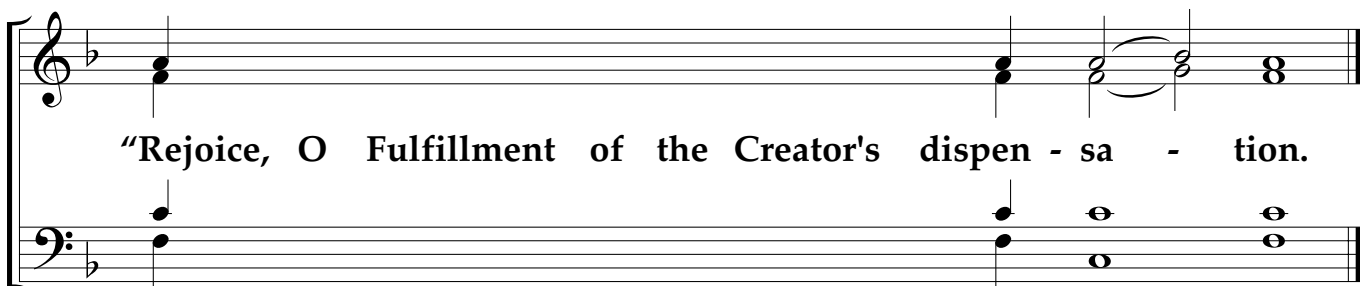
of the preaching of the sal - va - tion of man - kind. The Virgin



appears in the tem - ple of God, in anticipation proclaiming



Christ to all. Let us re - joice and sing to her:



"Rejoice, O Fulfillment of the Creator's dispen - sa - tion.

# GOD IS THE LORD

## TONE 4

Deacon: In the Fourth Tone - God is the Lord and has revealed Himself to us.  
Blessed is He that comes in the name of the Lord. O give thanks to the Lord, for He is good; for His mercy endures forever.

arr. from Imperial Chapel Chant

Soprano  
Alto

Tenor  
Bass

God is the Lord and has revealed Him - self to us.

Blessed is He that comes in the name of the Lord.

Deacon: All nations surrounded me; in the name of the Lord I cut them off.

Choir: God is the Lord...

Deacon: I shall not die, but I shall live, and recount the deeds of the Lord.

Choir: God is the Lord...

Deacon: The stone which the builders rejected has become the cornerstone.  
This is the Lord's doing; and it is marvelous in our eyes.

Choir: God is the Lord...

## TROPARION

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.