

GREAT-MARTYR MERCURIUS OF CÆSAREA IN CAPPADOCIA (3RD C.)

Kontakion - Tone 4 , Special Melody:

“Today You have shown forth...”

Galician Melody
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

In battle an invinci-ble war - rior and in ca - lamity a

Detailed description: This system shows the first two staves of the musical score. The Soprano part is on a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The Alto part is on a bass clef staff. The lyrics are: "In battle an invinci-ble war - rior and in ca - lamity a". The music consists of chords and some melodic lines.

bold pro - tec - tor; we bless Mer - cu - ri - us

Detailed description: This system shows the second two staves of the musical score. The lyrics are: "bold pro - tec - tor; we bless Mer - cu - ri - us". The music continues with chords and melodic lines.

and we praise him with songs: for he saves from calamities and

Detailed description: This system shows the third two staves of the musical score. The lyrics are: "and we praise him with songs: for he saves from calamities and". The music continues with chords and melodic lines.

sor - rows those who joyously celebrate his mem - o - ry.

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "sor - rows those who joyously celebrate his mem - o - ry.". The music concludes with a double bar line.

“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 4: “Today You have shone forth...”

Galician Melody

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,

now and ever and unto a - ges of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.