

GREAT-MARTYR MERCURIUS OF CÆSAREA  
 IN CAPPADOCIA (3RD C.)  
 Troparion - Tone 4

Abbreviated Greek Chant  
 arr. W. G. Obleschuk

Soprano  
Alto

Tenor  
Bass

Your holy martyr Mer - cur - i - us, O Lord, through his

sufferings has received an incorruptible crown from You, our

God. For having Your strength, he laid low his ad-ver-sar-ies,

and shattered the powerless boldness of de - mons. Through

his interces - sions, save our souls!

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

This musical block shows the first part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".



Ho - ly Spir - it.

This musical block shows the second part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Ho - ly Spir - it.".

2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

This musical block shows the third part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Now and ev - er and un - to a - ges of a - ges. A - men.".

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

This musical block shows the fourth part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spir - it,".



now and ever and unto ages of a - ges. A - men.

This musical block shows the fifth part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "now and ever and unto ages of a - ges. A - men.".

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.